CATALOGUE

OF

JAPANESE COLOUR PRINTS, BOOKS, DRAWINGS, &c.

FIRST DAY'S SALE.

A GOOD ASSORTMENT OF THE WORK OF THE PRINCIPAL ARTISTS,
INCLUDING TWO RARE AND COMPLETE SETS OF
HAKKEI, BY SHIKŌ AND TOYOHIRO,
AND SOME OF THE RARER PRINTS OF HIROSHIGE,
the Property of a Lady;
AND
CHINESE DRAWINGS, the Property of a Gentleman.

SECOND DAY'S SALE.

JAPANESE COLOUR PRINTS,
the Property of Sir Michael E. Sadler, K.C.S.I. C.B.
Vice-Chancellor of the University of Leeds;
JAPANESE COLOUR PRINTS,
CHINESE AND INDIAN DRAWINGS,
the Collection of the late Edmund Fisher, Esq. ARCHITECT;
AND OTHER PROPERTIES,
INCLUDING
PART OF A SET OF HIROSHIGE'S TŌKAIDŌ.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 8th of MARCH, 1920, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

JAPANESE COLOUR PRINTS.

FIRST DAY'S SALE.

The Property of a Lady.

MORONOBU (Hishikawa), *d.* 1694.

LOT

1 **Two Book Illustrations**, single pages in black and white; *unsigned*

HARUNOBU (Suzuki), *d.* 1770.

2 **Massage after a Bath**: A Woman seated on the ENGAWA of a house, wrapped in a bath robe, and wiping her right ear, and her maid on one knee behind her massaging her back; *large size, almost square, without title or text; unsigned*

*** In an earlier edition the YUKATA is printed in pale yellow.

3 **A Shell Vendor**: A Girl on the sea shore making SHAGAMI to a male traveller leaning on his staff, and offering him a painted shell; in the distance a boat with passengers; *large size, almost square, without title or text; unsigned*

4 **Chi**, "Knowledge": The interior of a house looking on to a garden with stepping stones under the ENGAWA and a vase of honey-suckle standing on it; a mother bending over a little girl teaching her to write and a maid servant bending over the table looking on; *one of a set* GOJŌ, "The Five Virtues"; *large size, almost square; signed* HARUNOBU

5 **O Fuji grinding Toilet Powders** in her father's YŌJI-YA outside the grounds of Asakusa temple; she sits by the edge of the shop turning a hand-mill and talking to another girl who sits smoking, on a raised board are samples of tooth-brushes and toilet-powder boxes, and in the rear GENJI NIOI FUSHI, "Genji scented tooth-powders"; in the foreground a cock picking up crumbs; *large size, almost square, without title or text; unsigned*

*** The daughter of Niheiji of Moto-yanagi-ya, Asakusa, was one of the four young girls chosen to perform the ceremonial dance at the Temple of Yushima Tenjin at the installation of a statue of Ishizu Shoshi in the temple, 1769.

6 **A Street Scene**: A Gallant of the day having got a girl's head under his arm is pulling her along, while another pats her on the OBI, and a third stands gazing into a YOSHIWARA house; YOKO-YE; *probably from an erotic album*; *unsigned*

YOSHINOBU (Komai), *worked c.* 1765–1770.

7 **Shōki and an Oiran** passing along outside a YOSHIWARA house, the demon queller's arm around her shoulder, followed by a KAMURO carrying a battledore painted with SAMBASO; *medium size, almost square, without title or text*; *signed* YOSHINOBU

KORYŪSAI (Isoda), 1720– *c.* 1782

8 **Nishikido of Chōji-ya** on parade, passing to the left, her OBI decorated with hawk's feathers, a KAMURO on each side and a SHINZŌ in the rear; *full size, upright*; *one of a series* HINAGATA WAKANA NO HATSUMOYŌ, "New Designs for Spring Grasses," *i.e.* young people; *signed* KORYŪSAI

9 **Hashirakake**: GETTING A LIGHT: A Youth seated on an ENGAWA holding his pipe and directing the pipe of a girl standing before him in order to get a light; through the corner of the house is seen an autumn maple; *signed* KORYŪSAI

10 **Hashirakake**: RESISTING TEMPTATION: An analogue of a Chinese story. When the Emperor Yao invited Kyoyo to become his minister, Kyoyo washed the taint of the temptation from his ear, and his companion Sōfu led his ox from the stream so that he should not drink of the polluted water; a girl as Kyoyo and a youth as Sōfu; *signed* KORYŪSAI

BUNCHŌ (Ippitsusai), *worked c.* 1764–1796.

11 **Ichikawa Benzō** as a WAKASHU, standing under an umbrella outside a house with closed SHŌJI; HOSO-YE; *signed* IPPITSUSAI BUNCHŌ; *sealed* MORI

12 **Matsumoto Daishichi** as a woman holding a sheathed sword, standing outside the closed SHŌJI of a house on which is a shadow of a man playing a flute, and scowling at it; HOSO-YE; *signed* IPPITSUSAI BUNCHŌ; *sealed* MORI

13 **An Actor** of the Ichikawa School as a SAMURAI standing holding one of his swords in his left hand by his side, and with his right hand forbidding the approach of some unseen person; without any background; HOSO-YE; *signed* IPPITSUSAI BUNCHŌ; *sealed* MORI

14 **Theatrical Duo**: An ink proof of a key block. Nakamura Tomijūrō as a man and Nakamura Noshio as a woman, both standing near a CHŌZU-BACHI with bamboo at the side; YOKO-YE; *signed* IPPITSUSAI BUNCHŌ

SHUNSHŌ (Katsukawa), 1724–1792.

15 **Sawamura Sōjūrō III**, as a SAMURAI, apparently in the same character as the actor in no. 13 ; HOSO-YE ; without any background ; *unsigned, but with the* HAYASHI TSUBO *seal*

16 **Narukawa** (?), as a SAMURAI, standing in front of a dadoed background ; HOSO-YE ; *signed* SHUNSHŌ. — **Theatrical Duo** : BANDŌ SAMPACHI about to hurl a rice mortar on to an actor of the Ichikawa line wiping his sword ; HOSO-YE ; *signed* SHUNSHŌ (2)

17 **Theatrical Duo** : BANDŌ SAMPACHI as a man wringing his hands and pushing against NAKAMURA NOSHIO as a woman standing behind him holding a sword sheathed ; *small size, upright* ; *signed* SHUNSHŌ

18 **Marubashi Chuya** imprisoned in a cage for conspiring to raise a revolution against the Shogun Iyetsuna (1651), breaking the cage and his chains in his efforts to escape ; *medium size, almost square* ; *signed* KATSUKAWA SHUNSHŌ

*** A print almost identical was produced by Utagawa Toyoharu.

19 **Kisaragi**, "The month for doubling clothes," *i.e.* second month. At the top HATSU-UMA the "first horse-day," Festival of Inari, a night scene with the banners of the procession moving on towards the temple of Inari ; below, UME-MI, three young girls "Plum viewing" ; *one of a set of Twelve Months, divided into diagonal views, by* SHUNSHŌ, SHIGEMASA *and* TOYOHARU ; *this signed* KATSUKAWA SHUNSHŌ

20 **Ise Monogatari**. Two pages of illustrations in colours : Narihira with a lady hiding in a harvest field, and men seeking for them with torches. A lady whose love for Narihira is not returned contemplating suicide in a river ; *both signed*

SHUNKŌ (Katsukawa), *worked c.* 1765–1790.

21 **Iwai Hanshirō IV** in female character, standing before a fence beside a pine and maple holding a silk winder ; HOSO-YE ; *signed* SHUNKŌ

22 **Nakamura Nakazō** in male character, standing on the bank of a stream holding a sheathed sword.—**Segawa Kikunojō III** in female character, standing beside a stream ; *both* HOSO-YE ; *signed* SHUNKŌ (2)

23 **Ichikawa Monnosuke II** in male character, standing by a fence holding a box.—**Segawa Kikunojō III** as a woman, wearing a black ZUKIN, standing by a fence waving her sleeve ; *both* HOSO-YE ; *signed* SHUNKŌ (2)

24 **Ichikawa Monnosuke II** in male character, in a room standing beside a KOTATSU holding a roll of paper.—**Segawa Kikunojō III** as a TORI-OI or woman of the ETA class, singing by a garden fence; *both* HOSO-YE; *signed* SHUNKŌ *and* KATSUKAWA SHUNKŌ (2)

SHUNJŌ (Katsukawa), *worked c.* 1780–1790.

25 **Bandō Mitsugorō I** in male character, standing in a field by a pine tree, crossing swords with an unseen opponent.—**Yamashita Kinsaku II** as the Lady Kawoyo, holding the helmet of Nitta Yoshisada in front of a reed blind; *both* HOSO-YE; *signed* SHUNJŌ (2)

26 **Yamashita Kinsaku II** in female character, wearing two swords, standing with arms crossed beside a cascade.—**Nakayama Matsuya** in female character, standing by a mortar with her sleeve up to her mouth; *both* HOSO-YE; *signed* SHUNJŌ (2)

27 **Ichikawa Monnosuke II** in male character, standing resting his right hand on a very long sword standing on the ground, and looking at IWAI HANSHIRŌ IV in female character; HOSO-YE prints forming a pair; *signed* SHUNJŌ

SHUNKWAKU (Katsukawa), *c.* 1785.

28 **Ōtani Tokuji** as a man standing under a tree taking off his outer robe; HOSO-YE; *signed* SHUNKWAKU

SHUNYEI (Katsukawa), 1767–1819.

29 **Nakamura Nakazō II** in male character, standing, a bow on his back and a noble's cap in his right hand.—**Kataoka Nizayemon IV** in male character standing in front of a TOKONOMA; *both* HOSO-YE; *signed* SHUNYEI (2)

30 **Kataoka Nizayemon IV** in male character, standing holding a baby boy in the folds of his robe, beside a clump of bamboo.—**Osagawa Tsuneyo** in female character standing sideways by a garden fence; *both* HOSO-YE; *signed* SHUNYEI (2)

SHUNTEI (Katsukawa), 1769–1820.

31 **Horikawa no uchi** "Inside Horikawa." Benkei defending the castle belonging to Yoshitsune in a night attack; *small size, upright*; *signed* SHUNTEI

32 **A Theatrical Duo**: BANDŌ MITSUGORŌ II in male character as Shoguntaro holding by a rope NAKAMURA UTAYEMON III as the woman Onabe who is possessed with the spirit of a fox, and dancing on the sea shore; *diptych*; *full size, upright*; *signed* SHUNTEI

SHUNSEN (Kashōsai), *worked c.* 1790-1829.

33 **Scene on the Eitai Bridge** with Tsukudjima in the distance and a rising sun on the horizon of Yedo Bay. Two sheets of a set, probably the left and right of a triptych, each having three people on the bridge ; *full size, upright* ; *signed* SHUNSEN (2)

33A **Kakemono-ye** : An Actor as a KOMOSŌ.—A Woman on parade passing to the right.—A Woman on parade passing to the left ; *both signed* KATSUKAWA SHUNSEN (3)

SHUNKYŌ (Katsukawa), *c.* 1810.

34 **Tagasode of Daimonji-ya** on parade at a chrysanthemum show, her KAMURO on her far side, passing to the right ; *full size, upright* ; *signed* KATSU SHUNKYŌ

SHIGEMASA (Kitao), 1739–1820.

35 **Rakuyō Daigo no zu** : View of the grounds and temple in Kyōto with cherry trees in blossom and people enjoying the sights ; *small size, oblong* ; *signed* KOSUISAI KITAO SHIGEMASA IN HIS 72ND YEAR, *and dated* 1810

MASAYOSHI (Kitao), 1761–1824.

36 **Yoritomo Hunting around Fuji** and Nitta no Shirō on the back of a wild boar ; *two sheets ; medium size, upright* ; *signed* KITAO MASAYOSHI.—**The Seven Ri Beach**, and two gangs of men hauling in a seine filled with fish ; *small size, oblong* ; *signed* KITAO MASAYOSHI (2)

YOSHIMARU (Kitagawa), 1793–*c.* 1840.

36A **Two Shishi** playing with a cub amongst peonies by a waterfall, and a third watching them ; *full size, oblong* ; *signed* YOSHIMARU

KIYONAGA (Torii), 1752–1813.

37 **Minamoto no Yoshitsune Ikoku Shima-watari E tsukushi,** "A Series of Views of the Adventures of Yoshitsune during his travels in foreign islands." A very curious print in pink, yellow and a washy green, with seven horizontal strips of views one above the other ; HOSO-YE ; *signed* TORII KYONAGA

38 **Ichikawa Komazō I** in male character as Kudō Sayemon Suketsune standing holding an upright sword resting on the ground, and an open fan.—**Ichikawa Monnosuke II** as Minamoto no Yorinobu standing holding up an album in his left hand and a closed fan in his right hand; *both* HOSO-YE; *the former signed* TORII KIYONAGA, *the latter* KIYONAGA

*** These prints must have been issued before 1772, as Komazō became Matsumoto Kōshirō IV in that year.

39 **Nakamura Nakazō II** as Kiyohime standing between two seated monks with fans in the play DŌJŌJI, with three of the theatre chorus in the rear; *full size, upright*; *signed* KIYONAGA

40 **Nanakoshi of Ōgi-ya** on parade passing to the left, a KAMURO on each side and two SHINZŌ in the rear; *full size, upright*; *one of the series* HINAGATA WAKANA NO HATSUMOYO, "New Designs for Spring Grasses"; *signed* KIYONAGA

41 **Scene in a Tea-house**, left hand sheet of a triptych in which buffoons are entertaining visitors; here two of the waitresses are peeping into the room from behind the partition; *full size, upright*; *signed* KIYONAGA

SHUNCHŌ (Katsukawa), *worked c.* 1770–1790.

42 **Cherry Viewing**: A group of five women and a boy at a tea-house; *medium size, almost square*; *one of a set* SHIKI HAKKEI; *signed* SHUNCHŌ; also a full size upright print, one sheet of a triptych on the same subject; *signed* SHUNCHŌ, *sealed* CHŪRIN (2)

43 **Yehon Sakae Gusa**, "Picture-book of the Prosperous ones." Two double page illustrations in colours, scenes in suburban tea-houses; *unsigned*

*** This book was published in Yedo, 1790.

SHUNZAN (Katsukawa), *worked c.* 1776–1800.

44 **Taira no Kagekiyo at Suma** tearing off the SHIKORO of the helmet of Minamoto Miyo no Kunitoshi; *small size, upright*; *signed* SHUNZAN

45 **Kidomaru** tugging at the bridle of Raikō's horse when on his way to a temple, with intent to murder him; *small size, upright*; *signed* KATSUKAWA SHUNZAN

46 **Hanaōgi of Ōgi-ya** on parade, passing to the left, a KAMURO on each side, two SHINZŌ on her far side and two others in the rear; *full size, upright*; *one of the series* HINAGATA WAKANA NO HATSUMOYO, "New Designs for young greens"; *signed* SHUNZAN

47 **Night Fête on the Sumida river.** Triptych. On the walled-up river bank, beside a tea-house, a lady with a fan is seated, another stands beside her, and a waitress is pointing to a firework wheel on a small boat on the centre sheet, where are two ladies seated, and a gentleman and a woman with a lantern standing; on the left-hand sheet two ladies walking along, guided by a porter with a lantern; on the river are large covered pleasure boats, and in the mid distance Kyōbashi and the bamboo merchants' embankment; *medium size, upright*; *signed* SHUNZAN

48 **In the Grounds of Hachimandō**: Two ladies, one with her arm round the other's neck, turning to speak to a young man carrying in his hands his pipe, pipe case and TOBAKO pouch, followed by a boy carrying two travelling hats; *one sheet of a triptych*; *medium size, upright*; *signed* SHUNZAN

49 **Zenzei Karako Kyoku wa Asobi**, "Chinese children in a musical play." Three tea-house girls in Niwaka festival attire dancing between vases of peonies and some other plant; *small size, upright*; *one of a set* SEIRŌ NIWAKA *2nd performance*; *signed* SHUNZAN

SEKIGA (Kinchōdō), *c.* 1770.

50 **Segawa Kikunojo II** in female character, standing with hand on her bosom facing left, on a grey wash ground; HOSO-YE; *signed* SEKIGA

SHIKŌ (Momokawa), *worked c.* 1773–1805.

51 **Chūshingura Hakkei**: The Loyal League Scenes treated on a HAKKEI basis, in circles on paper, with brocade design gauffrage on the margins. AUTUMN MOON AT GION MACHI, The letter-reading scene in the tea-house of Ichiriki.—EVENING SNOW AT YAMASHINA, Honzō arriving at Uranosuke's house.—SUNSET, YA-UCHI, "Night Killing," The RONIN crossing the bridge.—EVENING BELL, KENKWABA, "Quarrelling," The BANNAI Sagisaka, and Kampei protecting Okaru.—RETURNING BOATS AT AMAKAWA-YA, Gihei in his house defying the RŌNIN.—CLEARING WEATHER AT ŌGIGAYATSU. Uranosuke showing the sword of death to the retainers at their master's castle. — NIGHT RAIN, SANCHŪ, "On the mountains." The scene of the murder of Yoichibei.—HOMING GEESE AT YAMAZAKI. Okaru being carried away to the JORO-YA, and Kampei denounced by Yagoro; *medium size, almost square*; *the autumn moon scene signed* CHŌKI (4)

*** Fine and rare.

52 **Evil Influences**: one sheet of a triptych. A woman wiping a SAMISEN, and talking to another kneeling beside her, and an OIRAN standing in the rear, while round the apartment six small figures of evil influences are dotted about; *small size, upright*; *signed* CHŌKI

53 **Ryōgoku bashi Suzumi bune no zu**, "View of the Evening-cooling Boat, Ryōgoku bridge"; one sheet of a triptych. The prows of two boats athwart, close to the side of a third with a party of women; *medium size, upright*; *signed* CHŌKI

UTAMARO (Kitagawa), 1754–1806.

54 **A Falcon** on the branch of a blossoming plum, in black, grey and brown.—**Shaga** (Iris japonica) **and Asagao** (Pharbitis triloba) in two vases shaped as well buckets, connected by a rope; in black and grey; *both medium size, upright*; *signed* UTAMARO (2)

55 **Yehon Mushi Erabi**, "Picture Book of selected Insects," *published Yedo*, 1788. Eight of the fifteen double-page illustrations in colours; *unsigned*

56 **Shiratama of Wakana-ya** on parade, passing to the right, a SHINZŌ on the far side and two KAMURO in the rear, on a pale yellow ground; *full size, upright*; *one of a set without title, but bearing two panels, one with the name of the courtezan and the other a poem*; *signed* UTAMARO

57 **Takikawa of Ōgi-ya** standing arranging her robes, a SHINZŌ on her far side on one knee with paper in hand and brush to her lips, and a KAMURO in the rear playing with a cat; *one of the same set as the foregoing*; *signed* UTAMARO

58 **Pilgrims to Ise**. Triptych. Scene on the beach at Futami ga ura, with the sun rising behind the Husband and Wife rocks; on the right a woman kneeling, fastening up a little girl's clothes, and a lady beside them tying up her KIMONO preparatory to paddling in the sea; in the centre three other women at the edge of the sea, and on the left three women abreast walking in the sea; *medium size, upright*; *signed* UTAMARO

59 **Cutting Tōfu**, a food made of bean curd. A half-length figure of a woman standing cutting up a cake into slices, and the bust of another woman talking to her; *full size, upright*; *one of a series* FUJIN TEWAZA JŪ-NI KŌ, "Twelve Forms of Women's Handiwork"; *signed* UTAMARO

60 **Teaching to Write**. A young girl seated, and her mother leaning over her back directing her brush as she forms a character; *one of the same set as the foregoing*; *signed* UTAMARO

61 **A Girl of Good Character.** Half-length of a young woman holding her left sleeve up to her chin and holding up a battledore with her right hand as if to bat back a shuttlecock ; *full size, upright* ; *one of a series* BIJIN GO MENSO, "Five Physiognomies of Beautiful Women"; *signed* UTAMARO

62 **A Feminine Study.** Bust portrait of a woman drawing her SHIKAKE up on to her shoulders, facing to the right; above her a vase of ZEICHIKU, or rods used for fortune-telling, on the back of a tortoise of long life, with one of the SANGI trigrams and a long inscription ; *full size, upright* ; *one of a series* KEISEI KYŌCHŪ MI-TŌSHI MITATE JŌZU, "Looking into hearts of Courtezans, a selection by an Expert"; *signed* UTAMARO

63 **The Good Mother.** Half-length of a Woman suckling a baby boy, and admiring the firmness of his fleshy leg held in her hand ; *full size, upright* ; *one of a series* MEISHO FŪKEI BIJIN JŪNI SŌ, "Twelve Physiognomies of Beautiful Women"; *signed* UTAMARO

64 **Kiyomizu Komachi,** "The Pure Komachi." A young Woman crouching behind a screen and looking through the half of it which is opened, at two children playing blind-man's-buff, on a grey wash ground ; *full size, upright* ; *one of a set* FUTABA GUSA NANA KOMACHI, "Twin grass (or two character) Seven Komachi" ; *signed* UTAMARO

65 **Two Salt Water Carriers.** Half-length portraits of Women in pink clothes decorated with cherry blossoms, with hair down, and carrying buckets suspended from rods on their shoulders, on a grey wash ground ; *full size, upright* ; *one of a set* FŪRYŪ GOYŌ NO MATSU, "Five Fashionable Pine Pictures" ; *signed* UTAMARO

66 **A Hawking Party.** Centre Sheet of a Triptych. A Princess standing by her NORIMONO with some of her attendants, waiting for others to land from the boats at the foot of the hill ; *full size, upight* ; *signed* UTAMARO

UTAMARO II, 1806–1835.

67 **Two Women** standing under a branch of cherry blossom, on the bank of a stream, looking at a little boy with a black SHISHI, apparently one sheet of a triptych ; *full size, upright* ; *signed* UTAMARO, *and seal dated Hare* 2 = 1807

68 **Tamahime Kitsune no Yome-iri,** "Tamahime going as a Fox's bride." Two Women in travelling costume, one dancing with her hands hung over the travelling staff across her shoulders, and a figure with a fox head in the rear; *medium size, upright* ; *one of a series* SEIRŌ NIWAKA ZENSEI ASOBI, "The Flourishing Amusement, Niwaka of the Tea-houses" ; *signed* UTAMARO

SHIKIMARO (Kitagawa), *worked c.* 1790–1805.

69 **Hanateru of Wakamatsu-ya** on one knee facing to the left, holding a CHAWAN and its silk wrap in her hands; *full size, upright*; *one of a set* IMAYO ONNA KASEN, "Poetesses of the Present day"; *signed* SHIKIMARO

70 **Hanamachi of Wakamatsu-ya** squatting, facing to the right, her arms crossed on her knees; *one of the same set as the foregoing*; *signed* SHIKIMARO

RYŪKOKU (Shunkyōsai), *c.* 1800.

71 **Ryūkawa of Ōgi-ya**, seated, playing the SAMISEN, surrounded by a cloud of mist through which are seen small figures of a man alighting from a KAGO at the Yoshiwara, and his heated carriers; *medium size, upright*; *signed* SHUNKYŌSAI RYŪKOKU

HISANOBU (Hyakusai), *c.* 1800.

72 **Sugawara of Tsura-ya** on one knee holding a long pipe, and looking to the left; *medium size, upright*; *signed* HISANOBU

SHINKŌ (Toriyama), *c.* 1805.

73 **An Oiran** standing in front of a Yoshiwara cage, holding a fan, her hair down her back; *full size, upright*; *one of a set* SEIRŌ SANGOKU YŌ FUJIN, "Three bewitching ones of the Tea-houses"; *signed* SHINKŌ

*** Work by this artist is very rare.

YEISHI (Hosoda), *c.* 1746–1829.

74 **Somenosuke of Matsuba-ya** on parade passing to the left, with two KAMURO behind her, on a pale yellow ground halfway up; *full size, upright*; *one of a series* SEIRŌ MOYŌ AWASE, "Designs for the Tea-houses," *title in a red* SAKÉ *cup, and a green band of hawk's feathers and pine needles across the top*; *signed* YEISHI

75 **In Asakusa Temple Grounds.** Two Ladies walking behind a little boy led by a youth who is carrying his sword for him; *full size, upright*; *signed* YEISHI

YEISHŌ (Hosoda), *worked c.* 1790–1800.

76 **Ōta Dōkwan**, an Analogue. A Lady at a garden gate presenting a flower on a fan to a youth; *full size, upright*; *signed* YEISHŌ

77 **Wakamurasaki of Kado Tama-ya.** Large head bust Portrait facing to the left, holding a bottle in which is a gold fish; *full size, upright*; *one of a series* KAKUCHŪ BIJIN KURABE, "Comparison of Beauties of the Kakuchū Quarter"; *signed* CHŌKŌSAI YEISHŌ

GOKYŌ (Hosoda), *c.* 1795.

78 **Makinoya of Mitsu Kana-ya** on parade outside the house passing to the left, a KAMURO on each side and a SHINZŌ in the rear; *full size, upright*; *unsigned*

KIYOMINE (Torii), 1788–1869.

79 **Shinowara of Tsuru-ya**, seated, holding a ladle and a silk wrapper, with utensils for the tea ceremony around her; *full size, upright*; *one of a set* SEIRŌ SHIKI NO NAGAME, "The Four Seasons of the Tea-houses"; *signed* KIYOMINE

TOYOHIRO (Utagawa), 1765–1830.

80 **An Owl** on the branch of a tree and two sparrows flying; *in black and grey*; *small size, almost square*; *signed* TOYOHIRO

81 **Yedo Hakkei**, "Eight Views of Yedo," in ornamental circles on sheets *medium size, almost square*: Autumn Moon, Atago.—Clearing Weather, Nihon Bashi.—Evening Snow, Yoshiwara.—Evening Bell, Uyeno.—Returning Boats, Takanawa.—Homing Geese, Sumidagawa.—Night Rain, Masaki.—Sunset, Ryogoku Bashi; *all signed* TOYOHIRO; *on four sheets* (4)

TOYOKUNI (Utagawa), 1769–1825.

82 **Chūshingura Act IV.** Uranosuke standing outside the castle of Ōgigayatsu looking at the sword his lord used for SEPPUKU; HOSO-YE; *signed* TOYOKUNI

83 **The Harvest of the Sea.** One sheet of a triptych. A Gentleman and two ladies on the beach near to where gangs of men are hauling in a seine; *full size, upright*; *signed* TOYOKUNI

KUNISADA (Utagawa), 1786–1864.

84 **A Woman** with hands clasping her wrists over her forehead; *signed* GOTOTEI KUNISADA.—A Woman seated under a KOTATSU; and A Woman with a fan out catching insects; *both signed* KŌCHŌRŌ KUNISADA (3)

85 **Prince Genji and the Divers.** Triptych. The Prince standing by the sea holding an open fan, and a woman making SHAGAMI as she holds his sword and points to three female awabi-shell divers on the edge of the sea and one diving into the water; *full size, upright*; *signed* TOYOKUNI *and dated Goat* 1 = 1859

86 **Kagaya Shikwan** in male character as the OTOKODATE Kamewari Shokurō standing under a trellis of wistaria; *full size, upright*; *signed* GOTOTEI KUNISADA.—**A Pair of Surimono,** Two Actors fighting with swords; *signed* KŌCHŌRŌ KUNISADA; *on one sheet* (2)

86A **Kakemono-ye**: A Woman under an umbrella walking in the snow; *signed* KUNISADA.—A Woman standing holding up on high a black and white dog; *signed* KUNISADA, *changing to the second* TOYOKUNI (2)

KUNIMASA I (Utagawa), 1772–1810.

87 **Theatrical Duo**: ARASHI SAMPACHI as Ko no Moronao, three-quarter length, and SEGAWA KIKUNOJŌ III as the Lady Kawayo, half-length; HOSO-YE; *signed* KUNIMASA. — **A Large Head** bust portrait of an actor in female character with blackened teeth, facing to the left; *medium size, upright*; *signed* KUNIMASA (2)

SADAHIDE (Utagawa), *c.* 1820–1867.

87A **The Rōnin going to Sangakuji** after accomplishing their vengeance, cross the Ryōgoku Bridge and are challenged by the watch. Triptych; *full size, upright*; *signed* GYOKURANTEI SADAHIDE

KUNIYOSHI (Utagawa), 1797–1861.

88 **Kichō of Sanomatsu-ya** on parade with one KAMURO, a blue print with a little red.—**Tōkaidō Views**; *one of the set complete on twelve sheets*; *oblong*; *both signed* ICHIYŪSAI KUNIYOSHI (2)

89 **Yami no Ume**, "Plums on a Dark Night." Triptych. Three full-length Figures of Women standing before plum trees in blossom; *medium size, upright*; *signed* ICHIYŪSAI KUNIYOSHI

90 **Catching Fireflies.** Triptych. Three Women on the bank of a stream, one on the right catching an insect in her hands, one in the centre stooping down and holding a cage ready, and one on the left holding a fan to knock down the first flying by; *full size, upright*; *one of a set* SHIKI NO YUKUN, "Women and the Four Seasons"; *signed* ICHIYŪSAI KUNIYOSHI

YOSHITSUYA (Ichiyeisai), *c.* 1830–1867.

91 **Kijutsu Yaburi Yorimitsu Hakamadare o ikkidoro,** "Yorimitsu breaking the Power of the Magic of Hakamadare" (Yasusuke, or Kidomaru). Triptych. Hakamadare on the right making magic to transform himself into a great snake, and Raikō on the left with his retainers driving an animal into the snake's mouth; *full size, upright*; *signed* ICHIYEISAI YOSHITSUYA, *and seal dated Horse* 4 = 1858

YOSHIHARU (Ichibaisai), *c.* 1850.

92 **Original Drawings**: Twelve on five sheets, black and white outline, some with corrections in pink; *three signed* YOSHIHARU *or* CHŌKARŌ YOSHIHARU (5)

KUNINAO (Utagawa), 1804–1843.

93 **Chūshingura**: Complete set of eleven sheets, with black borders and white TOMO-YE design; *medium size, oblong*; *signed* UTAGAWA KUNINAO (11)

KUNICHIKA (Ichiōsai), 1836–1895.

94 **Memorial Portrait of Kunisada** seated before a table with writing materials, holding a pipe. Diptych with a long inscription recording the death of the Second Toyokuni on the 15th day of the 12th month, year of the Rat = 1864, in his 79th year; *signed* ICHIŌSAI KUNINAO, *Pupil, in his 29th year*; *seal dated Rat* 2 = 1864

KUNIYASU (Ippōsai), 1806–1836.

95 **Emon of Maru-Ebi-ya** standing beside an IKŌ holding a pipe; *medium size, upright*; *signed* IPPŌSAI KUNIYASU

KUNITORA (Ichiyūsai), 1804–1830.

96 **Ukiye Kameido, Temmangū, Fuji no Hana Sakari no zu,** "Wistaria at its height of blossom, Temmangū, Kameido." People passing over the drum bridge before the temple.—**Ukiye, San Shibai Haru Kyōgen Ō Atari,** "Great Success of the Spring Plays at the Three Theatres." View of the crowds in the street; *both medium size, oblong*; *signed* KUNITORA

TŌRIN (Tsutsumi), *worked c.* 1780–1820.

97 **A Rainy Day.** Inside a house two men are amusing themselves with a game of GO and a little boy, with his new finery on, is impatient to go out, a servant waiting for him with an umbrella; *a double-page illustration from* OTOKA TŌKA, *a book of poems published* 1798; *signed* TŌRIN

SEKKYŌ (Sawa), *c.* 1800.

98 **Ukiye, Asakusa Kinryūsan**: View of the Temple grounds in front of the NI-Ō-MON with a crowd of visitors; cherry-blossom border; *signed* SAWA SEKKYŌ

HOKUSAI (Katsushika), 1760–1849.

99 **Half-block Tōkaidō Views**: Eight of the set; *unsigned* (8)

100 **Kisen Hōshi**: Portrait of the Poet seated with a fan; *full size, upright*; *signed* KATSUSHIKA HOKUSAI

101 **Kanatehon Chūshingura**: ACT VII Uranosuke ordering Heiyemon to kill Kudayu at the tea-house of Ichiriki. ACT VIII The Bridal Journey, Konami with her mother Tonanse on the way to Yamashina; *two of the large size oblong set published in* 1806; *unsigned* (2)

102 **Yeto, Suruga-chō, Mitsui Mise**, "The Store of Mitsui, Suruga Street, Yedo." Men repairing the roof; *one of* "*The 36 Views of Yedo*," *No.* 42; *signed* ZEN HOKUSAI I-ITZU

103 **Tōkaidō, Okazaki, Yahagi no hashi**, "The Bridge over the almost dried-up bed of the Yahagi River, with archers at practice"; *No.* 6 *of* "*The Famous Bridges*"; *signed* ZEN HOKUSAI I-ITZU

*** First edition.

104 **Hakuraku** the Chinese poet PO CHII-I, seeking the advice of the Chinese sage KIANG TSZE YA, whom he found on a wild rocky coast, engaged in fishing, as to where to find the most perfect horse for his emperor; *one of the set* SHIKA SHASHIN-KYŌ, "A Mirror of the Imagery of the Poets"; *signed* ZEN HOKUSAI I-ITZU

HOKUSAI'S PUPILS.

105 **Three Illustrations** in colours, from an album published in 1810, YOKO-YE: A Group of Women enjoying the country at spring-time; *signed* HOKUBA.—A Group of eleven Male Revellers dancing; *signed* RYŪRYŪKYO SHINSAI. — An OIRAN with two KAMURO and two SHINZŌ passing to the left in a garden; *signed* HOTEI HOKUGA *and dated Bunkwa* 7 = 1810 (3)

*** Fine and rare.

106 **A Noble Lady** with two female attendants and two children on the balcony of a house about to write a poem on the beauty of the plum-blossom seen outside; YOKO-YE; *signed* HOKUBA

107 **Tōto Shiba Atagoyama embo Shinagawa umi,** "Distant View of the Sea at Shinagawa, from Atagoyama." View of the hill and the men's steps to the temple, the sea out to the left; *full size, oblong*; *signed* SHŌTEI HOKUJIN

108 **Asahina and Soga no Gorō,** an Analogue: A Man on the ground pulling out the OBI of an OIRAN standing beside him; YOKO-YE; *signed* SHŌTEI HOKUJIN

109 **Buntei (Ch. Wen Ti)** of the Han dynasty attending to his mother in her illness; *full size, oblong*; *one of a set of* "The Paragons of Filial Piety"; *signed* RYŪSAI SHIGEHARU

HIROSHIGE (Ichiryūsai), 1797–1858.

110 **Seirō Hanami**: "Flower Excursion of the Tea-houses." A blue printed fan-leaf with a procession of Yoshiwara belles and attendants wending their way round hills at the Cherry-blossom Festival; *signed* HIROSHIGE

111 **Fujikawa**; *first* TŌKAIDŌ *series*; *only state*; *No.* 38

112 **Okazaki**; *first* TŌKAIDŌ *series*; *only state, but original colouring*; *No.* 39

113 **Tsuchi-yama**; *first* TŌKAIDŌ *series*; *second state*; *No.* 50

114 **Azuma-sha Yoru Ame**: "Night Rain, Azuma Temple"; *one of the set* YEDO KINKŌ HAKKEI, "Eight Views of the Environs of Yedo"; with only one poem on the block; *signed* HIROSHIGE; *early issue*

115 **Asukayama Bosetsu**: "Evening Snow, Asuka Hill"; *one of the set* YEDO KINKŌ HAKKEI; with only one poem on the block; *signed* HIROSHIGE; *early issue, splashed with white pigment*

116 **Ōtomo Kihan**: "RETURNING BOATS, ŌTOMO"; *one of the* KANAZAWA HAKKEI *set*; First edition; *signed* HIROSHIGE

117 **Naniwa Meisho Zue**: "Celebrated Views of Naniwa" (Ōsaka). Six of the set of ten, late edition: Dōtom Bori.—Fête of Ebisu at Imamiya.—Kuken-chō Shinmachi.—Hachi Kenya Wharf.—Dance at Sumiyoshi.—and Cherry Viewing at Tenjin-yama; *all signed* HIROSHIGE (6)

118 **Shuseki**: "The Tree of Good Penmanship." A Woman on one knee writing on a scroll lying across her right knee; *full size, upright*; *one of a set* FUKU-TOKU KANE NO NARU KI, "Money bringing Trees"; in the right-hand upper corner a cluster of leaves composed of gold coins with stalks forming the sub-title; *signed* HIROSHIGE

*** This set is very rare.

119 **Utsukushiki**: "The Tree of becoming Beautiful." A Woman squatting before a mirror in which her face is reflected rubbing a little pomade on the palm of her hand before applying it to her face; *one of the same set as the foregoing*; *signed* HIROSHIGE

120 **Scenes of Ancient Chinese and Japanese History**: Five full size oblong Prints, with a white feathered border on a green ground, without title. NITTA YOSHISADA besieging Kamakura throwing his sword into the sea at Inamuragi Saki.—CHŌHI defending Chōhan Bridge.—THE FIGHT between Satō Tadanobu and Yokogawa Kakuhan at Yoshino.—Kajiwara Kagesuye and Sasaki Takatsuna at Uji river.—Kumagaya Naozane killing Taira no Atsumori at Suma after the battle of Ichi-no-tani; *all signed* HIROSHIGE (5)

121 **Two Sheets of Harimaze-han**, "Various size Block Pictures"; *one in blue, and the other in black*; *full size, upright*; *signed* HIROSHIGE (2)

122 **Tōto, Shinagawa**. Yedo Bay under a full moon seen from the tea-houses on the bank; *full size, oblong*; *one of the set* NIHON MINATO TSUKUSHI, "The Harbours of Japan"; *signed* HIROSHIGE

*** A late issue.

123 **Etchū Tateyama**: A gap in the mountains filled with steam from the boiling mud and sulphur.—**Harima Muronotsu**, View of the harbour with moored and sailing junks.—**Sagami, Ōyama Roben no taki**, "The Roben Waterfall in the Ōyama range.—**Sagami, Uraga no ura**, a small Lighthouse on a little cape in the centre; *full size, oblong*; *from the set* SANKAI MITATE SUMO, "Mountain and Sea Judged as Wrestling"; *signed* HIROSHIGE (4)

124 **Ōtsu**, one of the Marusei Tōkaidō set, showing the shop where Ōtsu pictures were sold; *full size, oblong*.—**A Woman** walking beside a flower show; *full size, upright*; *both signed* HIROSHIGE (2)

125 **Hakone Tonegawa**, "The Tone River in the Hakone Mountains," seen from the balcony of a tea-house on which are placed three women. Triptych; *one of a series* TŌKAIDŌ KAWA, "Rivers of the Tōkaidō"; *full size, upright*; *signed* HIROSHIGE

126 **Bōshū, Hoda no Kaigan.** Men passing under cliffs on the right and a priest standing near waves viewing Fuji.—**Sagami. Shichi ri ga hama,** Fuji from the Seven Ri beach where a male traveller is followed by two boys begging.—**Kai. Ōtsuki no hara,** Fuji from the Moor of Ōtsuki covered with wild flowers and grasses.—**Musashi. Koganei,** Fuji seen through a hole in the trunk of a cherry tree beside a stream; *full size, upright*; from "The Thirty-six Views of Fuji"; *signed* HIROSHIGE (4)

127 **Tōto Meisho. Kasumi ga Seki,** "The Cloudy Barrier," Yedo. Triptych. View up the hill in the centre between great blocks of buildings; *full size, upright*; *signed* HIROSHIGE; *and seal dated Tiger* 4 = 1854

128 **Tsuta-ya Half-block Tōkaidō.** Fifty out of the complete set of Fifty-four Views, nos. 2, 8, 27 and 32 missing; *signed* HIROSHIGE (50)

HIROSHIGE II, 1859–1869.

129 **Gishi Youchi Hiki-tori no zu,** "The Brave Ones withdrawing after the Night Attack." Triptych. The Rōnin on the way to Sengakuji, crossing the Ryōgoku Bridge are challenged by the watch; *full size, upright*; *signed* ICHIRYUSAI'S PUPIL SHIGENOBU

130 **A Fan Print**: View of Mimeguri and the Sumida River in rain, and a Portrait of the poet TAKARAI KIKAKU, seated, brush in hand, before writing materials; *signed* ICHIRYUSAI; *sealed* HIROSHIGE; *seal dated Goat* 1 = 1859

*** Very rare.

131 **Hashiba, Bosetsu,** "Evening Snow, Hashiba," with a ferry boat crossing; and **Makura bashi, Yoru no Ame,** "Night Rain at Makura Bridge," but without the rain block; *both full size, upright*; *from* SUMIDA GAWA HAKKEI; *signed* HIROSHIGE; *and seal dated Cock* 11 = 1861 (2)

HIROKAGE and YOSHIIKU.

132 **Ryōgoku no Yūdachi,** "A Shower, Ryogoku," A Thunder ONI fallen into the river under the bridge being seized by a KAPPA; *signed* HIROKAGE.—**Danjūrō IX** when young, silhouette portrait from MAKOTO NO TSUKI HANA NO SUGATA-YE; *signed* IKKEISAI YOSHIIKU (2)

YEISEN (Keisai), 1789–1848.

133 **Yoru no Ume,** "Cherries by Night." Triptych. Three Women before a fence made by an old gnarled cherry tree in blossom; *medium size, upright*; *signed* KEISAI YEISEN

134 **Four Figures of Women**, one at her mirror, the others full-length standing; *from various sets*; *all signed* KEISAI YEISEN (4)

YEIZAN (Kikugawa), *worked c.* 1800–1829.

135 **Hahaki-gi**, "The Broom-like Tree." A Genji incident. A Woman standing holding a half-unrolled letter, with a scene from Genji across the top; *one of the set* GENJI JŪNIJŌ; *signed* KIKUGAWA YEIZAN.—**A Woman** standing on a balcony; *signed* YEIZAN (2)

136 **Kakemono-ye**. Two: A Woman standing holding a lighted lamp, and a Lady walking; *both signed* KIKUGAWA YEIZAN (2)

NAGAHIDE (Chōshūsai), *late 19th Cent.*

137 **Miyagiku of Kyo Izutsu-ya**, standing with a sprouting bamboo fishing rod over her shoulder; HOSO-YE; *one of a set* NERIMONO SUGATA GION MIKOSHI ARAI, "Figures in the Festival Car of the Gion Temple"; *signed* NAGAHIDE

KYŌSAI (Kawanabe), 1831–1889.

138 **Toku Waka ni Go Manzai**, words from a song, the Go MANZAI being five tortoises before a crab seated on a dais as a judge.—**A Procession** of Birds carrying a flag with Ebisu, Hotei and Daikoku on it.—**Frogs, and their Enemy**, the Snake tied up to two trees while the frogs torment it; *all signed* SHŌJŌ KYŌSAI (3)

BOOKS.

139 **Sukenobu**: YEHON TSUREZURE GUSA, "Pictures for Young People in Idle Moments," 3 vol. complete, *Yedo*, 1740; *black and white*; *signed* BUNKWADŌ NISHIKAWA SUKENOBU (3)

140 **Shigemasa**: YEHON KOMA GATAKE, The Famous Horses of China and Japan, 3 vol. complete, *Yedo*, 1802; *in colours*; *signed* KITAO SHIGEMASA. *First Edition* (3)

141 **Utamaro**: SEIRŌ YEHON NENJŪ GYŌGI, "Pictures of the Tea-houses all the year round by the Umpire," 2 vol. complete, *Yedo*, 1804; *in colours*; *signed* KITAGAWA-SHA MURASAKI UTAMARO, *assisted by his pupils* KIKUMARO, HIDEMARO *and* TAKEMARO (2)

142 **Hokusai**: FUGAKU HYAK'KEI, "A Hundred Views of Fuji," 3 vol. in 1, *without date*; *printed in black and grey*

CHINESE DRAWINGS.
The Property of a Gentleman.

143 **An Album**, with figures of The Sixteen Lohan, the chief disciples of Buddha, drawn on pipal leaves, with text on corresponding leaves, fine work in black and grey ; *after* K'UAN-HSIU, *copied by* K'UAN-P'ENG

144 **An Album**, with four drawings of Court Ladies, in colours on silk, and poems on the opposing pages, by an anonymous artist, with a long preface by LU LI-JEN *of Ch'ing-c'hi, dated Spring, Boar year, K'ang Hsi* = 1719 ; with translation of text (2)

145 **An Album**, with ten drawings in colours on silk, of celebrated Chinese Art Connoisseurs among their treasures and friends, with texts ; *copied by* CHAO MĒNG-FU ; with translation (2)

146 **An Album**, with four drawings in colours on silk and poems on gilt paper ; with translation (2)

147 **An Album**, with seven drawings in colours on silk, various periods ; loose leaves (7)

148 **An Album**, with twelve drawings of Young Chinese Ladies, in colours on silk ; *by* CHIAO PING-CHEN, *c.* 1700

149 **An Album**, with twelve drawings of outdoor and indoor Scenes of Chinese life ; MING *dynasty*

150 **An Album**, with ten drawings of various Domestic Scenes, in colours on silk, various periods ; in brocade and wood binding

151 **An Album**, with four drawings in colours on silk ; in brocade and wood binding

152 **Four Drawings** of Birds, in colours on silk ; loose leaves (4)

153 **Japanese Drawings**. Two, in colours on silk, part of a MAKIMONO, ROKŌ on a MINOGAME, and Plum and Bamboo under Snow, the latter being the end piece ; *signed* KUNAI-KYO HŌIN TANYŪ AT THE AGE OF 64 YEARS ; *both framed* (2)

Other Properties.

154 **Japanese Drawings**. An Album containing twenty, in colours on silk : Figure Subjects and Birds and Flowers, by various artists ; brocade binding

155 **An Album**, containing eight reproductions on silk, of Religious and Mythological Subjects, by artists of the TANG dynasty ; in brocade and wood binding, and silk bag (2)

156 **Japanese Prints** : Two, by KUNISADA and YOSHIIKU, largely in blue ; *framed* (2)

157 **Japanese Prints** : Three, by YEIZAN, SHIGENOBU and YEISEN ; *one framed* (3)

SECOND DAY'S SALE.

JAPANESE COLOUR PRINTS

THE PROPERTY OF

Sir Michael E. Sadler, K.C.S.I., C.B.

Vice-Chancellor of the University of Leeds.

HARUNOBU (Suzuki), *d.* 1770.

LOT

161 **Illustration of a Poem by Onakatomi no Yoshinobu**:

Like the warders' fires
At the Imperial gateway kept,—
Burning through the night,
Through the day in ashes dulled,—
Is the love that fills my thoughts.

A lady squatting writing a poem and her maid standing before her with a sprig of pine on a SAMBŌ; beyond the balcony of the house a plum tree in blossom; *large size, almost square*; *signed* HARUNOBU

KORYŪSAI (Isoda), 1720–*c.* 1782.

162 **Fujiwara of Tsuru-ya** seated by a writing table dreaming of Daikoku and his treasures while her two KAMURO are looking at a book; *medium size, almost square*; *signed* KORYŪSAI

KIYONAGA (Torii), 1752–1813.

163 **New Year's Day Amusements**: An OIRAN standing watching her two KAMURO and a page boy playing FUKUBIKI, a lottery game, close beside the KADOMATSU; *medium size, almost square*; *one of a set* SHIKI HAKKEI; *signed* KIYONAGA

SHUNCHŌ (Katsukawa), *worked c.* 1770–1790.

164 **A Lady's House Party**: Centre sheet of a triptych. A lady standing at the corner of the balcony looking across a garden lake to a part of the building where a man stands looking at her; in the foreground a young girl carrying a dish of clams; *medium size, upright*; *signed* SHUNCHŌ, *sealed* CHŪRIN

SHUNYEI (Katsukawa), 1767–1819.

165 **Sawamura Sōjūrō III** in the character of a RŌNIN standing beside a hill with YAMABUKI straying over the top; *on a grey wash ground*; HOSO-YE; *signed* SHUNYEI

UTAMARO (Kitagawa), 1754–1806.

166 **Sekizoro**: Three common beggars singing and dancing at the New Year for money, one with rice pounder and fan, one with stick and hand drum, and one with wooden clappers; *medium size, almost square*; *signed* UTAMARO

167 **Ukiyo Chūshinzō.** Act V. An Analogue. A woman as Nakamura Nakazō in the Character of Sadakuro taking a woman's breast support in imitation of a purse from another woman as Yoichibei; *small size, upright*; *signed* UTAMARO

168 **Yehon Musha Erabi,** "Picture book of selected Insects." Two double page illustrations from this work, published 1787; *unsigned* (2)

HOKUSAI (Katsushika), 1760–1849.

169 **Bishū, Fujimi hara**: A man caulking the seams of a tub; late edition; *No.* 4 *of* "The Thirty-six Views of Fuji"

170 **Shimo Meguro**: A little Village in the hills near Yedo where a man with a mattock is turning to look at Fuji; First edition; *No.* 35 *of* "The Thirty-six Views of Fuji"

171 **Bushū, Tamagawa**: A boat laden with brushwood crossing the river, and a man and horse with brushwood on the bank; late edition; *No.* 39 *of* "The Thirty-six Views of Fuji"

172 **Hida, Etchu, Tsuri bashi,** "The Hanging Bridge between Hida and Etchū"; a man and woman crossing; First edition; *No.* 4 *of* "The Famous Bridges"

173 **Kameido Tenjin Taiko bashi,** "The Drum Bridge, Temple of Tenjin, Kameido," the wistaria trellis and the SHINJI NO IKE or Pond shaped as the character for "Heart"; First edition; *No.* 7 *of* "The Famous Bridges"

174 **Illustration of a Poem by Sangi Takamura**:

O'er the wide, wide sea,
Towards its many distant isles,
Rowing I set forth.
This, to all the world proclaim,
O ye boats of fisher folk!

Women diving for awabi shells on the coast of Ise; First edition; *No.* 11 *of* "The Poets Explained by the Nurse"

175 **Wagtail and Azalea** beside water; *a full size oblong print*; *signed* ZEN HOKUSAI I-ITZU

175A **Sekirei and Fuji**: "Wagtail and Wistaria"; *one of the half block* KWA-CHŌ *set*; late edition; *signed* ZEN HOKUSAI I-ITZU; and two blue KWA-CHŌ prints; *published by* MORIJI; *signed* ZEN HOKUSAI (3)

175B **Warai Hannya**, "The Laughing Demon," holding in its claws a child's head; *small size, upright*; *one of the set* HYAKU MONOGATARI "A Hundred Tales"; *a set of Monsters, published* 1830; *unsigned*

TOYOKUNI (Gosotei), 1778–1835.

175C **Nakamura Utayemon III** in male character.—**Matsumoto Kōshirō III** and **Iwai Kumesaburō**, both in male characters, in a theatrical diptych; *both signed* TOYOKUNI

KUNISADA (Utagawa), 1786–1864.

175D **Theatrical Triptych**: Ichimura Uzayemon as a man rolling up his sleeves, and Ichikawa Kuzō and Arashi Kuzō as Wrestlers; *full size, upright*; *signed* GOTOTEI KUNISADA

176 **Three Diptychs**, all theatrical scenes with actors in male characters; *full size, upright*; *signed* GOTOTEI KUNISADA (3)

177 **Three Diptychs**, similar (3)

178 **One Diptych**, and a single sheet; *signed* GOTOTEI KUNISADA, and two single sheets of women; *signed* TOYOKUNI (4)

179 **Yoshitsune and Benkei** fighting, a diptych; *signed* TOYOKUNI

KUNIYOSHI (Utagawa), 1797–1861.

180 **Ryōgoku Yanagi bashi**, "The Willow Bridge, Ryōgoku." A Woman walking beside a man who is lighting her way with a lantern towards the Geisha quarter, and three dogs barking at her; *full size, oblong, one of a* TŌTŌ MEISHO *set*; *signed* ICHIYŪSAI KUNIYOSHI

181 **Kwakkyō** digging up the pot of gold, one of the Twenty-four Paragons of Filial Piety; *full size, oblong.*—**Kumagaya Naozane** being shown by his wife the fading lotus flowers in his garden at Fujieda; *one of an upright* TŌKAIDŌ *set*; *both signed* KUNIYOSHI (2)

182 **Yoritomo Hunting at Fuji** and Nitta no Tadatsune on the back of the charging Wild Boar, triptych; *full size, upright*; *signed* ICHIYŪSAI KUNIYOSHI

183 **Three Diptychs**, theatrical subjects; *all signed* ICHIYŪSAI KUNIYOSHI (3)

UTAGAWA SCHOOL.

184 **Dai Kagura Dancers** crossing a bridge in snow; *a double-page illustration from* YEDO MEISHO *by* TOYOHIRO, *but unsigned.*—**A Shadow Print**; *signed* ICHIJIUSAI YOSHIKAZU.—**View of Yokohama**; *signed* GOUNTEI SADAHIDE (3)

YEIZAN (Kikugawa), *worked c.* 1800–1829.

185 **Hanaōgi and Takigawa of Ōgi-ya**, half-length and bust portraits.—**Tagasode of Tama-ya**, half-length, holding a brush and TANZAKU; *both full size, upright*; *signed* YEIZAN (2)

YOSHIMORI (Ikkōsai), *c.* 1850–1870.

186 **A Carp** going up a waterfall, *a panel print*; *signed* KŌSAI

HIROSHIGE (Ichiryūsai), 1797–1858.

187 **Ōiso**; *first state*; *No.* 9 *of the* TŌKAIDŌ *series*

188 **Mitsuke**; *only state*; *No.* 29; and **Futagawa**; *only state*; *No.* 34 *of the* TŌKAIDŌ *series* (2)

189 **Uchikawa Bosetsu**, "Evening Snow, Uchi River"; *one of the set* KANAZAWA HAKKEI; *first edition*

190 **Tobi-uo and Ishimochi**: A Blue Flying-fish (Excocetus) and a small fish (Sciaena sina) with a tiger lily; *2nd fish series*; *signed* HIROSHIGE

191 **Kameido Temmangū** Snow Scene. View of the Drum Bridge and the Wistaria trellis.—**Go Hyaku Rakan, Sazaido**, "The Temple of the 500 Rakan" on the right and rice fields in the foreground; *both from a set of* TŌTO MEISHO, first edition, *with publisher's stamp on the margins* (2)

192 **Nihon bashi no Haku-u**, "A Light Shower, Nihon Bridge" and Fuji in the distance in mist; first edition of TŌTO MEISHO, *with publisher's stamp on the margin.*—**Gotenyama**, *from another set of* TŌTO MEISHO, *without publisher's sign* (2)

193 **Shohei bashi, Kanda-Kawa**: Rain Scene on the Kanda River with the Confucian Temple Seidō on the hill on the right; one of the 100 Views of Yedo.—**Tōto Meguro, Yūhi ga oka**, "The Setting Sun on the hill at Meguro"; one of the 36 Views of Fuji; *both full size, upright* (2)

194 **Kai Inume Tōge**: Fuji from the Inume Pass in Kai and a flight of wild geese before the mountain.—**Tōkaidō, Hidari Fuji,** "Fuji on the left from the Tōkaidō," people working in ricefields; both from the 36 Views of Fuji (2)

195 **Modern Reprints** of Hiroshige Views; *full size, oblong* (7)

196 **Original Drawing.** Katsuo Mebaru and another fish; in colours and mica on paper; *unsigned*

Other Properties.

197 **Original Drawings**: Four of Ladies, looking at a KAKEMONO, in a KAGO viewing scenery, looking at a waterfall, and looking at a snow-covered landscape, in colours on silk; *signed* HASEGAWA CHIKAHARU; *framed*

198 **Komatsu-biki,** "Picking small Pines" for the New Year. An embroidered FUKUSA, in gold and colours on a dark blue ground; *framed*

199 **Kakemono**: A Chinese Beauty, full-length figure with robes fluttering in the wind, carrying a lacquer box; *signed* KOKEN RYŪKYO; *Ming period*

200 **A Lamaist Temple Picture** of a Buddha seated surrounded by a halo and flowers, with other figures in the corners; painted in body colours on silk

The Collection of the late Edmund Fisher, Esq.

ARCHITECT.

MORONOBU (Hishikawa), *d.* 1694.

201 **The Story of Raikō.** Four sheets, apparently from two sets of prints: WATANABE NO TSUNA seated on an iron box in which he has shut up the arm of the ONI who attacked him at the RASHOMON, and an ONI disguised as his nurse at the gate seeking to recover the arm; THE FIRST SIGHT OF OYEYAMA by Raikō and his men; THE ATTACK on the Devils' Stronghold; FIGHTING THE DEVILS; *the first three slightly coloured, the fourth fully coloured by hand; unsigned* (4)

MASANOBU (Okumura), *c.* 1685–*c.* 1765.

202 **Yamamoto Hanasato** as an OIRAN standing holding a SAMISEN and a BACHI or plectrum, her TOBAKO-BON beside her; HOSO-YE URUSHI-YE; *signed* OKUMURA SHINMIO MASANOBU

203 **Sasaki no Takatsuna and Kajiwara no Kagesue** about to cross the Uji River on horseback; a large size oblong print coloured by hand; *signed* OKUMURA MASANOBU

204 **Daruma's Toilet**: The Indian Missionary seated holding a dish while a girl standing behind him is shaving his head, another girl seated looking on and a third holding his FUTSUJIN; YOKO-YE; coloured by hand; *unsigned*

OKUMURA SCHOOL.

205 **An Oiran** standing, facing to the left, combing her hair, which hangs down her back; on a pale wash ground; HOSO-YE, coloured by hand; *unsigned*

206 **An Oiran** standing, facing to the right batting up a shuttlecock, on a pale wash ground; HOSO-YE, coloured by hand; *unsigned*

KIYOMASU (Torii), 1706–1764.

207 **Sanogawa Ichimatsu I** as a youth seated on an ox, playing the flute, in the rear a reed fence and willow; HOSO-YE, URUSHI-YE; *signed* TORII KIYOMASU. Above the Actor's name is KYŌ SHIJŌ KUDARI, "Coming down from Shijō, Kyōto"

HARUNOBU (Suzuki), *d.* 1770.

208 **Seirō Bijin Awase**, "Beauties of the Tea-houses Compared." One page illustration, a dainty little woman walking; *unsigned*

209 **Fūryū Enshoku Manyemon**, "Manyemon's Feast of Love," one of the double-page illustrations from this work in colours, Manyemon on a bed and a girl seated on the edge of the bed smoking; YOKO-YE; *unsigned*

210 **A double-page Illustration** in colours, a man on the ground reclining beside a girl on one knee before her mirror; two SAMISEN in a corner of the room, and a tiny figure standing on her toilet box; HOSO-YE; *unsigned*

211 **A Lady** on one knee by a small warming apparatus, pipe in hand, talking to a young man who sits on the house front with a bundle on his knees; before her is a coil of MAWATA, "floss silk," and behind her a sleeping cat; *large size, almost square, but cut down*; *without title or text*; *signed* HARUNOBU

KORYŪSAI (Isoda), 1720–*c.* 1782.

212 **I-ba some**, "The First Shooting" A youth kneeling at the edge of an open house, the left half of his body bare to the waist, letting fly an arrow, and a girl standing behind him holding his sword; *small size, almost square, one of a set* GOJI HAJIME, "The Five First Works" (of the New Year); *signed* KORYŪ

213 **Playing Go**: A youth and a young lady seated in an apartment with closed SHŌJI engaged in the game; *medium size, almost square, one of a set* FŪRYŪ KIN-GO-SHŌ-GWA, "Fashionable Four Accomplishments"; *signed* KORYŪ

SHUNSHŌ (Katsukawa), 1724–1792.

214 **Nakamura Nakazō I** in female character as a seaweed gatherer, carrying a basket full of seaweed on her head beside the sea; HOSO-YE; *signed* SHUNSHŌ

215 **Ichikawa Monnosuke II** in male character standing holding a stalk of chrysanthemum over his left shoulder.—**Ichikawa Yaozō II** in male character standing under a willow holding a short sword behind him; *both* HOSO-YE; *one signed* SHUNSHŌ, *the other with jar seal* (2)

SHUNYEI (Katsukawa), 1767–1819.

216 **Iwai Hanshirō IV** in female character, standing in front of a wind screen; HOSO-YE; *signed* SHUNYEI

UTAMARO (Kitagawa), 1754–1806.

217 **A Falcon** on a pine branch in black and grey; *medium size, upright*; *signed* UTAMARO

218 **Lighting a Lantern**: Half-length of a woman holding two candles in one hand and reaching her other hand up to a hanging lantern, which throws rays of light on to her; *quarter-block size*; *signed* UTAMARO

219 **Niwaka Characters**: Half-length portraits of two women as OTOKODATE MUTSU NO TAMAGAWA with a branch of YAMABUKI in the left top corner, *on a grey wash ground*, this being for the Noji Tama river; *small size, upright, one of a series* SEIRŌ NIWAKA; *signed* UTAMARO

220 **Chūshingura "Brother Pictures," Act VII**: A man and woman who have just had their bath, seated, the woman on the balcony, and the man on the ENGAWA, cooling themselves, the man looking at a fishmonger's bill, signed SAKANAYA YAZŌ, the woman fanning herself; an analogue of the Letter-reading Scene, shown in an inset picture above; *full size, upright*; *signed* UTAMARO

Hartman 221 **The Mawaridōrō** : Half-length and bust portraits of two women looking at a revolving lantern showing moving silhouettes ; *medium size, upright, one of a set* BIJIN GO SEKKU NO ASOBI, "Amusements of Beautiful Women at the Five Festivals" ; *signed* UTAMARO, *but signature cut* 2 15

do 222 **Denbei Nyōbō Oshun ga Sō**, "Portrait of Oshun, the wife of Denbei." Large head bust portrait of a woman in a bath robe wiping her right ear, *mainly in black and grey* ; *full size, upright* ; *signed* UTAMARO 1 15

Clarke 223 **The Oiran Kyokawa** holding a pipe in the mouth of the OTOKODATE Karigane Bunshichi and looking up at another OTOKODATE Kamenari Shōkurō, who looks savagely at her ; *full size, upright* ; *one of a set* CHIWA KAGAMI TSUKI NO MURAKUMO, "A Mirror of Flirting Lovers. Clusters of Clouds over the Moon" ; *signed* UTAMARO 3 10

Kato 224 **Kisegawa of Matsuba-ya** : Bust portrait facing to the left, hair hanging down her back, without background ; *full size, upright, one of a set* SEIRŌ NANA KOMACHI, "Seven Komachi of the Tea-houses" ; *signed* SHŌMEI UTAMARO 3 5

Murakami 225 **Yama-uba Suckling Kintaro** : Large bust figure of the foster-mother, with blackened teeth, the child in red ; without background ; *full size, upright* ; *signed* UTAMARO. Yeijudō Series 4 5

Hartman 226 **Yama-uba embracing Kintoki** : Large bust figure holding the child tightly wrapped in her KIMONO, kissing her lips ; without background ; *full size, upright* ; *signed* UTAMARO. Yamaguchi Series 1 1

do 227 **Yama-uba amusing Kintoki** by blowing a cloud of smoke from her pipe while the child leans back in her arms and squeezes her face between his hands ; without background ; *full size, upright* ; *signed* UTAMARO. Tsutaya Series 2 15

Clarke 228 **Yama-uba holding a Kite** and Kintoki looking over her left shoulder, and holding up a winder for the string ; without background ; *full size, upright, but cut down* ; *signed* UTAMARO. Tsutaya Series 3 5

Hartman 229 **Yama-uba pouring out Saké** into a SAKÉ cup, held by Kintoki in both hands ; without background ; *full size, upright, but cut down* ; *signed* UTAMARO. Moriji Series 2 18

do 230 **Yama-uba playing the Samisen** and Kintoki with an open fan and a tambourine bearing the three-legged Crow of the Sun ; without background ; *full size, upright* ; *signed* UTAMARO. Tsutaya Series 2 15

YEISHI (Hosoda), *c.* 1746–1829.

231 **A Rhapsody**: A girl standing in a SAKÉ cup floating on water, and holding an open fan, drifting to the shore, where another, on one knee, is imitating playing the flute on a stalk of bamboo; *small size, upright*; *signed* YEISHI

YEISUI (Hosoda), *c.* 1800.

232 **Tsukasa of Ōgi-ya**: Bust Portrait of the Beauty looking out from under a mosquito net, holding a fan decorated with a KUGE in Tosa style; *medium size, upright*; *one of a set* BIJIN GO SEKKU, "Beautiful Women and The Five Festivals"; *signed* ICHIRAKUTEI YEISUI; *stained and cut down*

KITAO SCHOOL.

233 **Asakusa tambo no zu**, "View of the Asakusa Rice-fields" with women in a line in one of the flooded fields transplanting rice, and a woman nursing a child on the bank; Fuji in the distance; YOKO-YE; *unsigned*

TOYOKUNI (Utagawa), 1769–1825.

234 **Theatrical Duo**: ICHIKAWA YAOZŌ III as Banjaku Gorō standing behind Segawa Rosaburō as the woman Osetsu on one knee, holding a sword with a silk wrap; *full size, upright*; *signed* TOYOKUNI

KUNIYOSHI (Utagawa), 1797–1861.

235 **Original Drawings**: Two Figure Sketches for some of the 108 Chinese Heroes; and another of Chinese Warriors on horseback; black and white; *unsigned* (3)

HOKUSAI (Katsushika), 1760–1849.

236 **Kanatehon Chūshingura**, "The Loyal League. A Copy for Imitation." The Bridal Journey, Act VIII, from the large oblong set, published 1806; *unsigned*

237 **Ryūto Shōtō**, "Pines and Waves at Ryūto" (the Dragon's Cave): Snow Scene on a piece of shore broken up into nearly detached islands covered with pines; in the middle distance the tops of pine trees showing above mists, and a hill in the rear; *full size, oblong*; *one of the set* RYŪKYŪ HAKKEI, "Eight Views of the Loochoo Islands"; *signed* ZEN HOKUSAI I-ITZU

238 **Sunshū, Ejiri** on a windy day; *no.* 1 *of* "The Thirty-six Views of Fuji"; late edition

239 **Bishū, Fujimi hara**, a Man caulking the seams of a tub; *no.* 4 *of* "The Thirty-six Views of Fuji"; late edition

240 **San-Ka Haku-u**, "Rain at the foot of the Mountain" and lightning on the side; *no.* 9 *of* "The Thirty-six Views of Fuji"; late edition

241 **Kōshū, Inume Tōge**, "Inume Pass, Kai Province." Men and laden horses going up hill; *no.* 16 *of* "The Thirty-six Views of Fuji"; late edition

242 **Kōshū, Misaka Suimen**, "The Water Mirror, Misaka," Fuji reflected in the lake; *no.* 17 *of* "The Thirty-six Views of Fuji"; late edition

243 **Kanagawa Oki nami ura**, "The great uprising wave on the Coast of Kanagawa"; *no.* 20 *of* "The Thirty-six Views of Fuji"; late edition

244 **Tōto Suruga dai**, a Hill in the centre of Yedo; *no.* 43 *of* "The Thirty-six Views of Fuji"; early edition

245 **Shimotsuke, Kurokami-yama, Kirifuri no taki**, "The Kirifuri or falling mist Cascade" with three men at the base looking up; *no.* 1 *of* "The Waterfall Series"; First edition

246 **Kiso, Amida no taki**, "The Amida Fall" coming through a hole in the rocks; *no.* 5 *of* "The Waterfall Series"; late edition

247 **Tōto, Aoi ga oka no taki**, "The Hollyhock Hill Fall" from a lake over a stone wall; *no.* 6 *of* "The Waterfall Series"; First edition

248 **Illustration of a Poem by Sarumaru Dayū.** Women listening to the cry of stags; *no.* 5 *of* "The Hundred Poets' Series"; late edition

YEIZAN (Kikugawa), *worked c.* 1800–1829.

249 **Half-length Portrait** of a Woman arranging her hair; *full size, upright; unsigned*

HIROSHIGE (Ichiryusai), 1797–1858.

250 **Miya no Koshi**; *no.* 37 *of* "The Kisokaidō Series." Mist Scene with a man, his wife and children crossing a bridge; *signed* Hiroshige

251 **Ryōgoku Hanabi no zu**, "Fireworks at Ryōgoku." View looking up stream with the bridge in the left corner, fire balls in the centre; *one of the* Sanoki Tōtō Meisho *set*; *signed* Hiroshige

252 **The Sakaotoshi at Ichi-no-tani**, "Slipping down" the cliff at the back of the Taira Castle; *one of the set* YOSHITSUNE ICHIDAI-KI.—TSUCHIYAMA; *one of the* TŌKAIDŌ *set, no.* 50. —FUJIKAWA in snow; *one of the upright* TSUTAYA TŌKAIDŌ *set*; *all signed* HIROSHIGE (3)

CHIHARU (Takashima), 1776–1859.

253 **Four Illustrations** from an Album of Poems; printed in colours and metal; YOKO-YE; *probably by* CHIHARU (4)

VARIOUS.

254 **Six Drawings**, four of animal subjects, and two figures; black and white; *unsigned*

255 **Three Chinese Drawings** on silk; one figure subject, and two of flowers (3)

256 **Four Reproductions** of Antique Pictures, and four modern reprints (8)

257 **Two Indian Miniatures**, one of native Princes, and a Holy Man (2)

258 **SESSHŪ**: A Lithographic Reproduction of a Makimono in the possession of Prince MŌRI with a landscape panorama by Sesshū, dated 1469, published by the Shimbi Shoin; *in box* (2)

258A **Four Solander Boxes**, covered with cloth, suitable for storing Japanese Prints

259 **An Indian Miniature.** THE POWER OF LOVE: Krishna and Rhada seated in a palace, the latter telling stories and pointing through the open window to elephants and birds pairing; *framed passe-partout*

260 **Two Chinese Drawings**: Li Kwang li striking a rock with his sword to secure a spring of water; and Chang Liang arriving late for his meeting with Hwang Shi Kung; in colours on silk (2)

261 **Chinese Kakemono**: A Group of Ladies and Children by the side of a lake, one fishing, and another group in a boat; in colours on silk; *signed* SEKISHŪ

262 **Japanese Kakemono**, by Kenzan (Tokuda), Chinese School. A White Heron and Lotus Plants; in colours on silk; *signed* KENZAN

263 **Japanese Kakemono**, by Chokujō (Fukada), Shijō School. A White Egret watching a frog at the edge of a pool, and lotus plants; in colours on silk; *signed* CHOKUJŌ

264 **Japanese Kakemono.** Shijō School. White Egrets, Wild Geese and Lotus; in colours on silk; *unsigned* 1 1

265 **Japanese Kakemono.** Chinese School. A pair of long-tailed crested Birds on a flowering bush; in colours and gold on dark blue silk; *unsigned* 1 10

FRAMED PICTURES.

266 **Chinese Drawing**: Scene at a Feast within a Palace; in colours on paper; *unsigned* 18

267 **Chinese Drawing**: Domestic Scene in a Chinese Mansion; in colours on paper; *unsigned* 16

268 **Chinese Painting on Glass**: Bust Portrait of a Chinese Lady holding a closed fan; *unsigned*; *in Chinese frame* 2 12

269 **Shunshō**: SEGAWA KIKUNOJŌ III in female character standing by the partly opened SHŌJI of a house; HOSO-YE; *signed* SHUNSHŌ 1 12

270 **Hokusai**: JŌGAKU REISEN, "The Sacred Fountain at Jōgaku." A View in the hills partly wreathed in mists, with a waterfall flowing into a lake in the centre and two men looking at it; in the distance the red peak of the RYŪKYŪ FUJI; *one of* "The Eight Views of the Loochoo Islands"; *signed* ZEN HOKUSAI I-ITZU 1 6

271 **Hokusai**: BEISON CHIKURI, "The Bamboo Grove of Beison." A row of houses following the lines of a walled bank of a stream with bamboos forming a hedge; beyond, other house-roofs and a hill in the background cut by golden mists; *one of the same set as the foregoing*; *signed* ZEN HOKUSAI I-ITZU 1 16

272 **Hiroshige**: OKAZAKI, *only state, No.* 39 *of the first* TŌKAIDŌ *series*, and MISHIMA, *No.* 12 *of the* MARUSEI TŌKAIDŌ *set*; *both signed* HIROSHIGE (2) 16

273 **Hiroshige**: AWA NO NARUTO, "The Whirlpool of Awa." Triptych. A late issue without date seals 1 .

274 **Hiroshige**: KISOJI NO YAMA KAWA, "Mountains and Rivers on the Kiso Road." Triptych Snow Scene. A late issue from a re-cut block 1 2

275 **Yeishō**: HASHIRAKAKE: After the Bath, one woman standing loosely clad in her YUKATA behind another woman stooping cutting her toe-nails; *signed* YEISHŌ 1 12

276 **Kiyomitsu**: HASHIRAKAKE: A Woman unrobing for the bath; *signed* TORII KIYOMITSU.—**Koryūsai**: HASHIRAKAKE: A Youth helping a girl into a boat; *signed* KORYŪSAI; *mounted, but without frames* (2) 2 4

277 **Original Drawing**: View of Fuji; in colours on silk; MAKIMONO *form*; *unsigned* 10

278 **Chinese Drawing**: Two Ladies at a window under the branches of a tall tree; in colours on silk; *unsigned* 1 12

279 **Chinese Drawing**: A Landscape with summer-house at the edge of a lake, and high crags in the distance; in colours on silk; *signed* SEIRYŪ CHINSEI

280 **Chinese Drawing**: Two Peacocks, peony flowers and small birds on a blossoming tree; in colours on paper; *signed* GENZAN KOJI TŌKŌ

281 **Sukenobu**: YEHON KAI KA SENJI, "Picture Book of Womanly Actions," vols. I and III of a set of three, *Yedo*, 1748, black and white partly coloured by hand; *signed* NISHIKAWA SUKENOBU (2)

282 **Yasukuni**: YEHON NO YAMA GUSA, "Picture Book of Field and Mountain Grasses." A Botanical Work, 5 vol. in 1, *Ōsaka*, 1806, a reprint of the 1755 edition, black and white; *signed* NANIWA KŌSOKEN TACHIBANA YASUKUNI

283 **Mitsufusa**: KWA-I. A Botanical Dictionary, 8 vol. complete in two series of four each, Second edition, 1765; *signed* YOKOTA MITSUFUSA (8)

284 **Shunkyōsai**: MIYAKO FŪZOKU KESHŌDEN, "Customs and Toilettes of Kyōto Women," 3 vol. in 1, complete, First edition, *Yedo*, 1813, black and white; *signed* HAYAMI SHUNKYŌSAI

285 **Hokusai**: CHŪGI SUIKODEN GWAHON: Portraits of the 108 Chinese Heroes, 1 vol. complete, First edition, 1829, black and white; *signed* KATSUSHIKA ZEN HOKUSAI I-ITZU.—YEHON SAKIGAKE, "Picture Book of Leaders, *i. e.* Heroes of China and Japan," 1 vol. First edition, *Yedo*, 1836, *without covers* (2)

286 **Hokusai**: HOKUSAI GWAFU. Two sets of 3 vol. each, an early edition without date and a later reprint (6)

287 **Hokusai**: FUGAKU HYAK'KEI, "One Hundred Views of Fuji," 3 vol. of the 1880 edition, with a vol. of explanations by F. V. Dickens, *London*, 1880 (4)

288 **Hokusai**: HOKUSAI MANGWA, 15 vol. of an edition, *without date, probably the 1878 edition, issued when vol. XV was first published* (15)

289 **Bairei**: INAKA NO TSUKI, "A Month in the Country," 1 vol., and three other odd vol. of Bird and Flower Books; four other odd books; and some odd leaves (9)

290 **Strange**: Japanese Colour Prints, First Edition, 1904.—**Bushell**: Chinese Art, vol. I.—**Migeon**: In Japan, 1 vol. 1908.—**Giles**: Religions of Ancient China, 1 vol.; and **Monkhouse**: Chinese Porcelain, *no date* (5)

291 **Kokka Co.** THE KOKKA, 14 parts, *some imperfect.*—**City of Nagoya**, 1 vol.; and some Catalogues (20)

292 **A small Table Screen**, with four HOSO-YE prints of OIRAN, *Okumura School, coloured by hand*

Other Properties.

HIROSHIGE and Others.

293 **Omiya, Fuji no Enkei,** "Distant View of Fuji from Omiya," *No.* 5 *of the* KISOKAIDŌ *series, second state; unsigned, but by* YEISEN

294 **Shinagawa,** *second state, No.* 2 *of the Tōkaidō series; signed* HIROSHIGE

295 **Hodogaya,** *only state, No.* 5 *of the Tōkaidō*

296 **Totsuka,** *first state, No.* 6 *of the Tōkaidō*

297 **Ōiso,** *first state, No.* 9 *of the Tōkaidō*

298 **Ejiri,** *only state, but original colouring, No.* 19 *of the Tōkaidō*

299 **Shimada,** *only state, No.* 24 *of the Tōkaidō*

300 **Kakegawa,** *only state, No.* 27 *of the Tōkaidō*

301 **Fukuroi,** *only state, No.* 28 *of the Tōkaidō*

302 **Goyu,** *first state, No.* 36 *of the Tōkaidō*

303 **Ōtsu,** *first state, with the hill in the background, but grey instead of green; No.* 54 *of the Tōkaidō*

304 **Kyōto,** *only state, but original colouring; No.* 55 *of the Tōkaidō*

305 **Three Actor Prints,** female characters, and four others of women, *by* KUNISADA *and* KUNIYASU (7)

305A **Harunobu.** A MESSENGER FROM THE GODS: A Crane with something in its mouth flying in front of a red sun down to the grounds of a temple, where people are looking up in an excited state; *large size, almost square; signed* SUZUKI HARUNOBU

305B **Utamaro**: Yoyotose of Matsuba-ya arranging chrysanthemums for the Festival of the 9th month; and **Tsukasa of Ōgi-ya** arranging plum-blossom for the New Year Festival; *full size, upright; from two different sets of* "Courtezans and the Five Festivals"; *signed* UTAMARO, *the latter dated Rat* 7 = 1804 (2)

306 **Shunman**: SAIKU HAJIME, "First Work" (of the New Year), YOKO-YE; *signed* SHŌZADŌ KUBO SHUNMAN. — **Shunyei**: SEGAWA KIKUNOJŌ III in female character carrying two sticks; HOSO-YE; *signed* SHUNYEI (2)

307 **Shisentei**: FIVE LONG-LIFE CELEBRITIES playing EN-MUSUBI or "Marriage Knots" for prizes of patent medicines; *long size* YOKO-YE; *signed* "DRAWN FOR FUN BY SHISENTEI," *and dated* 1830

*** Very rare but in poor state.

3 308 **Utamaro**: TWO WOMEN CROSSING A BRIDGE, both with open umbrellas, one pausing to pull at her page's girdle as he climbs on the rails to look over; *full size, oblong*; *signed* UTAMARO Hartman

18 309 **Toyokuni**: YUKI, "Snow": A Woman standing in the snow holding a closed umbrella, looking round at a dog; *full size, upright*; *one of a set* SAN-BIJIN, "Three Beauties"; *signed* TOYOKUNI.—TOKIWAZU MOJI CHIYO: Three of the Gods of Good Fortune writing and looking on; *signed* TOYOKUNI (2) Paterson

1 12 310 **Hiroshige**: YUI, *only state, but nicely graded, No.* 17 *of the Tōkaidō* do

15 311 **Hiroshige**: FUJIEDA, *only state, No.* 23 *of the Tōkaidō* Hartman

18 312 **Hiroshige**: KAMEYAMA, *only state, No.* 47 *of the Tōkaidō* Kato

16 313 **Hiroshige**: MUSASHI, NOGE, YOKOHAMA, *one of the* 36 *Views of Fuji.*—TAKANAWA NO YUKEI, "Evening View, Takanawa"; *one of the* TŌTO MEISHO *set, First Edition, with publisher's stamp on the margin*; *both signed* HIROSHIGE (2) Paterson

16 314 **Hiroshige**: KASUMI GA SEKI, the top of the hill and a man blowing bubbles.—SUSAKI, SHIOHI-GARI, "Hunting at low tide, Susaki," People after shell fish; and NIPPORI, another view; *all signed* HIROSHIGE (3) Stark

8 315 **Hiroshige**: KAKEMONO-YE. Narihira viewing Fuji, with two attendants, the prince on horseback; *signed* HIROSHIGE Hartman

2 316 **Surimono**: A Woman playing a TSUZUMI; *signed* HOKU-UN.—An OIRAN and a man playing with a monkey up a pole; *signed* GWAKYŌ JIN HOKUSAI.—A Snake round a tree and rising sun; *signed* KEISAI.—An Actor as a female with a lantern in the rain; *signed* GOTOTEI KUNISADA.—Kumasaka Chōhan in a pine tree; *signed* HOKKEI (5) Bluett

15 317 **Original Drawing**: Shaka coming down from the mountain after his long fast; *in black and white on silk*; *unsigned* Hartman

16 318 **Original Drawings**: Three Figure Subjects; *in black and white on paper*; *Hokusai School* (3) Kato

16 319 **Drawing on silk**: KAKEMONO size. Fujikawa under snow, *a copy of the Snow Gorge by* HIROSHIGE; *signed* HIROSHIGE, *the seal altered* Clark

10 320 **Hokusai**: Nine double-page Illustrations, *from* FUGAKU HYAK'KEI; *black and grey* (9) Hartman

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

£320. 16. —

Total of Sale

£883. 19. —

CATALOGUE

OF

GLASS, PORCELAIN & POTTERY

FIRST DAY'S SALE.

GLASS,

INCLUDING A REMARKABLE JACOBITE GOBLET, with inscription "Revirescit"; another with figure of Britannia, a fleet of ships, and inscription "O fair Britania, Hail,"

the Property of Miss Trelawny;

WATERFORD BOWLS AND A LARGE TABLE SERVICE,

the Property of H. Terrell, Esq. K.C.;

AN EARLY GOBLET, with Equestrian Portrait of William of Orange; A NELSON FUNERAL GOBLET; EARLY LIGHT HOLDERS; A DINNER SERVICE OF PURPLE GLASS; OPAQUE BRISTOL GLASS; A CAMEO GLASS PLAQUE, by Messrs. Webb of Stourbridge; ETC.

SECOND DAY'S SALE.

PORCELAIN AND POTTERY,

INCLUDING ENGLISH POTTERY; BOW, CHELSEA, WORCESTER AND CROWN DERBY PLATES, VASES AND SERVICES; BOW, CHELSEA, LONGTON HALL AND BRISTOL FIGURES AND GROUPS; A PLYMOUTH TRIPLE-SHELL SWEETMEAT DISH; IMPORTANT CROWN DERBY, BLOOR DERBY AND ROCKINGHAM VASES; with other English Porcelain, Continental and Oriental China, etc.

THIRD DAY'S SALE.

PORCELAIN, POTTERY, ENAMELS, ETC.

INCLUDING ORIENTAL PORCELAIN, **the Property of Mrs. W. R. Hughes;**

A SIXTEENTH CENTURY LIMOGES ENAMEL PLAQUE,

the Property of Major H. P. Brownlow;

WHIELDON AND RALPH WOOD FIGURES AND TOBY JUGS; A LARGE MARTIN WARE BIRD; WEDGWOOD PLAQUES, ETC., AND A FEW PIECES OF ITALIAN MAJOLICA;

ALSO

A WORCESTER TEA SERVICE, with transfer-printed decoration; A BRISTOL DELFT PLATE; CONTINENTAL AND ORIENTAL CHINA, ETC.

the Property of the Trustees of the late Major Storer, *Purley Park, near Reading.*

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No. 135. No. 133.

CATALOGUE

OF

GLASS. PORCELAIN & POTTERY

FIRST DAY'S SALE.

The Property of a Gentleman.

GLASS.

LOT		
Churchill 1	A pair of elaborately cut-glass Candlesticks, on solid bases, with drops round nozzles, and stems with gilt supports and cut collar with drops 2	21
Blairman 2	A large Waterford oval Dish, with scalloped edge, and a pair of circular Waterford Plates 3	6
Peters 3	A Waterford boat-shaped Basket, with shaped edge and diamond cutting, and another, *smaller* 2	10
Dawson 4	Three Plates, with star ornaments in centre, 8 *in. diam.*, and two others, similar, 6 *in.* 5	3
Blairman 5	A cut Fruit Stand, with thumb decoration, on circular foot, 5 *in. high*, and a pair of Sweetmeat Stands, with cut edges, 4 *in.* 3	4 10
do 6	A pair of cut Waterford oval Dishes, with serrated edge and foliage round rim; 8½ *in.* 2	5
do 7	A large oval Dish, with serrated edge, pineapple cutting and star on base, 12½ *in.*, and three smaller Dishes, of similar design 4	6
Lewis 8	A set of four boat-shaped cut Salt Cellars; two others, larger, and a pair of octagonal Salt Cellars, all with diamond cutting 8	5 5
Turner 9	A pair of round cut Salt Cellars; another, oval, and two deep Salt Cellars 5	3 10

3 15	10	A cut compot Vase and Cover, on square foot, 10 *in.*; a small Custard Cup, and an oval Salt Cellar, with lozenge-shaped foot 6	Cator
5	11	A Waterford circular Basket, with scalloped edge, and a small Plate, of similar design 2	Vandeka
3 5	12	Two cut Dishes, with shaped edges and star in base, and another, with serrated edge 3	Faul
4	13	Seven cut Custard Cups, and an engraved Bottle (no stopper) 8	Lewis
4 10	14	Four Decanters, with pineapple cutting and mushroom stoppers 8	Chimney
2 18	15	Three cut Decanters, with different designs and stoppers 6	Cator
4 10	16	Two cut Jugs, $3\frac{1}{2}$ *in. high*, and a glass Tea Caddy with stopper 4	Chimney
2 5	17	A curious Bottle, in the shape of a dog, with cork stopper 2	Case
1 14	18	A Wine Glass, the bowl engraved with rose and bee, cut stem, and a pair of Ale Glasses, engraved with hops and barley 3	Sunstrk
5 10	19	Two cut Sugar Dredgers; five Pepper Pots, and two Oil and Vinegar Bottles, all with silver tops 9	Churchill
5 5	20	A Sheffield plated circular Cruet, with five mounted bottles 6	Arrow
7	21	A pair of amber engraved Candlesticks, on domed feet; $10\frac{1}{2}$ *in.*	Jersey
7	22	A pair of Tankards, with pewter mounts; two Mugs and six Goblets, *all amber colour and with engraved views of German towns, etc.* 10	Vandeka
3 15	23	A Nailsea Jug, 7 *in.*, and a ruby Goblet, engraved with fighting cocks, $8\frac{3}{4}$ *in.* 2	Case

Other Properties.

31	24	Two amber-coloured Vases, engraved with vines, etc., and lids; 19 *in. high* 4	Vandeka
31	25	A pair of tall yellow Vases, finely engraved with stags and landscapes, 23 *in.*, and a Tumbler 3	do
9 10	26	A pair of tall narrow Vases, with elaborate blue and gilt decoration, 21 *in.* (*one faulty*); a pair of blue and white engraved Vases, 9 *in.*; and another, 12 *in.* 3	Marin
7 10	27	A pair of Tazzas, the dishes with shaped edges, on baluster stems with domed folded feet; $6\frac{1}{2}$ *in. high* 2	Wood
11 10	28	A DRAWN JACOBITE GLASS, the bowl engraved with rose and two buds and oak leaf, on air-twist stem; 6 *in.*	Smith

29 A Goblet, with rectangular bowl, engraved with butterfly and tree, on double opaque twist stem, and a Glass, with gilt rim, knopped stem and domed folded foot 2

30 A two-handled Sweetmeat Glass, with trailed decoration, on domed folded foot, and two Salt Boats, on lozenge-shaped feet 3

31 A pair of Wine Glasses, with folded feet; another pair, with engraved bowls; a coloured Bottle and Vase; a Jug, and seven others 14

32 A SET OF FOUR DECANTERS AND STOPPERS, in a mahogany brass-lined box

33 A set of six Wine Glasses, with bell-shaped bowls, double opaque twist baluster stems, with double knops and plain feet; 6½ *in. high* 6

34 A set of six, almost similar 6

35 Four Wine Glasses, with ovoid bowls and double opaque twist stems, slightly different types 4

36 A Goblet, with pressed drawn ogee bowl, double opaque twist stem and plain foot, and two Wine Glasses, with drawn bowls and double opaque twist stems 3

37 A Sucrier and Cover, combed with white 2

38 A Water Jug, with a band of pineapple cutting, and a cut circular Bowl, with scalloped edges, on baluster stem with round foot, 8½ *in. high*, 10 *in. diam.* (*slight crack in base*) 2

39 A Bristol white opaque barrel-shaped Mug, painted with flowers and the couplet: "Let Mirth abound for friends around," and another, straight-sided, in blue 2

40 A pair of Irish tall Decanters, with tall fluted stoppers, the bodies engraved in squares with flutings at the base 4

41 A pair of heavy Decanters and flat Stoppers, deeply cut in squares and sections, and a smaller pair, matching 8

42 A pair of boat-shaped Waterford Salt Cellars, on moulded feet 2

43 A set of four boat-shaped Salt Cellars, deeply cut in horizontal ridges and cut rims, and a small pair, circular 6

44 A set of four very early Flower Holders, fluted sides and trailed decoration round the neck 4

45 A large Goblet or Bowl, on plain stem and foot; 8½ *in. high*, 6 *in. diam.*

46 A Candlestick, with octagonal cut nozzle, saucer-shaped sconce, and collar with five drops, on bulbous stem and square moulded foot; 10 *in.*

47 A Candlestick, with cup-shaped sconce and nozzle cut in panels, with collar, on octagonal shouldered stem with two knops and tears, on moulded domed foot (*repaired*); 11½ *in.*

48 A pair of Candlesticks, with diamond cutting on nozzles and two-knopped stem, on domed feet with shaped edges; 9 *in.* 2

49 A globular Bowl and Cover, with diamond cutting and two bands of floral painting, 9 *in. diam.*, 11 *in. high*

50 A PAIR OF CANDLESTICKS, with collar under octagonal nozzles, baluster stem and domed folded feet, 10 *in.*

51 A TALL GLASS, long narrow bowl, with eight buttons under, on plain stem, with double air-twist, 15 *in.*

52 A pair of Wine Glasses, with bell-shaped bowls, on knopped stem, 52a with blue and white twist, 6¾ *in.*; another, with double 52b opaque twist and enamelled bowl, and another, with air-twist in half the stem 4

53 A PAIR OF CANDELABRA, each with two candle holders, sconces and drops and steeple centres, on gilt supports with drops, bulbous stem and square foot, 20½ *in. high*

Another Property.

54 A Jacobite Decanter, engraved with the rose and two buds, two oak leaves on a sprig, a circular compass, star and "Fiat"; 10 *in.*, *cracked and imperfect*

55 A DRAWN JACOBITE GLASS, bowl engraved with rose and two buds, oak leaf and "Fiat," on plain stem with air-twist; 6 *in.*, *foot cracked*

56 A Glass, with waisted bell bowl, engraved with rose and two buds and butterfly, on air-twist stem, 6½ *in.*; another, similarly engraved, on double-knopped air-twist stem, 5½ *in.*; and another, with plain bowl and double-knopped air-twist stem, 7 *in.* 3

57 Two Goblets, engraved with Masonic emblems, on single knop stem; 4¾ *in.* 2

58 A pair of oblong cut Dishes, with raised fan ornament at corners and hob-nail cutting on sides 2

59 Three Glasses, with lipped bowls, two with ribbed bands; and a Jug, of similar design 4

60 A Sweetmeat Glass, with moulded bowl on collar, baluster stem, domed foot; 6 *in.*

61 Two Goblets, with opaque twist stems; and a Dram Glass, with similar stem 3

62 A Cream Jug, on moulded square base; and four cut boat-shaped Salt Cellars, on oval feet 5

63 A Toddy Lifter; a glass Plate; three Sweetmeats; and a Knife Rest 6

64 A Glass, the bowl engraved with flowers and festoon round rim, folded foot; another, engraved with hops and barley; another, gilt; and six others 9

65 Three Wine Glasses, the bowls engraved with rose, shamrock and thistle and cut stems; and a pair of Glasses, with lipped engraved bowls 5

66 A drawn Goblet, with engraved bowl; a Mug, engraved with a Cardinal's crest; and five other Glasses 7

67 A pair of Glasses, with bell bowls, on knopped thread twist stem; and another, without knop 3

67A A Glass, with double opaque twist stem with two knops; and an engraved Glass, with air-twist stem 2

68 A Sweetmeat Glass, on shouldered octagonal stem, domed foot, $6\frac{3}{4}$ *in.*; and another 2

The Property of a Lady.

69 A Glass, with bell-shaped bowl, tear in base, plain stem, 7 *in.*; and another, similar, $6\frac{3}{4}$ *in.* 2

70 A Tumbler, engraved with cow and goat, signed E. Wolff, 1685; *Wolff was a celebrated Dutch engraver*; 7 *in.*

71 A JACOBITE GLASS, with air-twist stem and drawn bowl, engraved with a rose and two buds, oak-leaf and "Fiat"; $6\frac{3}{4}$ *in.*; *foot imperfect*

72 A Goblet, with rectangular bowl, engraved with rose, two buds, and pheasant and inscription "M S July 25, 1760," on opaque twist stem with a tinge of blue

73 Three drawn Glasses, with air-twist stem ; and another, the bowl engraved with rose and butterfly 4

74 Two engraved Rummers, with vines and inscription E. McGuinnes, 1858, and D. T. McGinnis, 1858 2

75 A Decanter, engraved with rose, shamrock and thistle, and inscription "The Land we Live in"

76 A large Goblet, the bowl engraved with rose, shamrock, thistle, etc. ; 10½ *in.*

77 A Goblet, engraved with various Masonic emblems, on square foot

78 Eleven Wine Glasses, with cut stems and engraved bowls, with date 1782 11

The Property of H. Terrell, Esq. K.C.

79 A FINE WATERFORD BOAT-SHAPED BOWL, with shaped edge cut in festoons, on baluster stem, moulded oval foot ; *the bowl* 12½ *by* 7½ *in.*

80 AN OVAL WATERFORD BOWL, with two bands of oval cutting round body, turned over edge with upright cutting, on knopped stem, square moulded base ; *the bowl* 10½ *by* 7 *in.*

81 An oval Bowl, with cut spiked edge, on solid oval foot ; 12½ *in. by* 8½ *in.*

82 A Jug, with scalloped edge, cut with diamonds and horizontal lines ; 8 *in.*

83 Twelve lipped Finger Bowls, with moulded and ribbed bases 12

84 Two heavy octagonal cut Dishes, with serrated edges ; 12 *in. by* 8 *in.* 2

85 to 83 A TABLE SERVICE, consisting of fifteen claret glasses, twenty-three port glasses, eleven hock and twelve champagne glasses (*one broken*) 61

Other Properties.

85A A Bristol opaque glass Toy Set of Jug, Dish, four Mugs and three Saucers 9

85B An opaque Bristol glass Bottle, with garden scene in colours ; 9 *in.*

85C An opaque Bristol glass Vase, with scalloped rim and painted with flowers ; 9 *in.*

85D An opaque Bristol Milk Jug, with inscription "Remember Me" in floral wreath ; and a small Vase, with floral decoration 2

85E Two opaque Mugs, one plain and the other decorated with birds and flowers 2

85F An opaque glass Water Jug, with landscape in colours and inscription "*A. L. Gesu Murano 1736*" ; 9 *in. high*

85G A pair of Irish square Bottles and Stoppers, with diamond cutting and engraved ARRACK and SHRUB ; and a pair of plain square Spirit Bottles and Stoppers 8

86 A pair of very large Goblets, straight-sided bowls and short baluster stems, the bowls engraved with Sunderland Bridge and the Arms of the Vintners Company

*** Formerly the property of a Master of the Company.

87 A set of six Tumblers, with engraving as above

*** From the same collection.

88 A pair of Goblets, with the initials J. S. P. in a scroll ; and another, with Sunderland Bridge 3

89 A Toasting Glass, with drawn funnel-shaped bowl and folded foot ; $7\frac{3}{4}$ *in.* 1

90 A Cordial Water Glass, slight fluting on the bowl, double mercurial twist ; $6\frac{7}{8}$ *in. high*

91 An air-twist baluster stem Wine Glass, waisted bell-shaped bowl and folded foot ; $6\frac{1}{2}$ *in.*

92 Two Wine Glasses, in the form of a top-boot ; and a small Cocked Hat 3

93 Four tall bell-shaped Wine Glasses, on opaque twist stems, engraved with grapes and vines ; and a Sweetmeat Glass, on incised air-twist stem, plain bowl with inverted rim 5

19 · 94 A FINE ENGRAVED GLASS TABLE SERVICE, comprising twenty-seven finger bowls (twelve lipped), four ale glasses, seven liqueur glasses, fifteen port glasses, fourteen claret glasses, eighteen champagne glasses, four water bottles, and two decanters with stoppers 93 — Jones

11 10 95 A DINNER SERVICE OF PURPLE GLASS, comprising six champagne glasses, nine port, four claret and one ale glass, seven plates, seven finger bowls, and four decanters 42 — Hope

4 · 96 A cut Compot and Cover, on square base ; 12 *in.* 2 — do

20 · 97 A WATERFORD BOWL, oval, with serrated edge and cut foliage on rim, baluster stem, with moulded oval foot, *bowl* 10 *in. by* 6½ *in.* ; 8 *in. high* — Armstrong

6 10 98 A circular Bowl, with two bands of oval cutting on sides and square foot ; 9 *in. diam.*, 8 *in. high* — Blairmore

1 12 99 Two cut Decanters and Stoppers, with initials W. A. J. C. on bowls ; and a cut Jug 5 — Lewis

12 · 100 A SWEETMEAT GLASS of reticulated pattern, with cover to match, on baluster stem ; 7 *in.* 2 — Vandeleur

15 · 101 A pair of Wine Glasses, with bell bowls, on plain stem with mercurial twist, domed feet ; 6 *in.* 2 — Davis

7 10 102 Three Glasses, on plain stem with broad band of mercurial twist and air-twist ; 6 *in.* — Vandeleur

3 10 103 A Goblet, the bowl engraved with huntsman and trees, and "One Man's Jump is another Man's Fall," on thick baluster stem, folded foot — Barnett

7 · 104 A set of three Decanters, with hob-nail and fan cutting, and Stoppers to match ; 9½ *in.* 6 — Davis

7 5 105 A set of five cut Decanters, with pineapple and ribbed decoration, and odd Stoppers ; 9 *in.* 10 — Churchill

28 · 106 Thirty-nine thistle pattern Wine Glasses, 4½ *in.* ; and two Goblets to match, 6 *in.* 41 — do

3 · 107 A drawn Wine Glass, with trumpet-shaped bowl, plain stem with air-twist and folded foot ; 7 *in.* — Davis

3 · 108 A drawn Wine Glass, similar to last but with plain foot, 6 *in.* ; and an Ale Glass, with wrythen base, folded foot, 5 *in.* 2 — Wheeler

8 · 109 A pair of Glasses, with plain bowls and three-knopped air-twist stem ; 6¾ *in.* 2 — Gould

11 10 110 A pair of small Glasses, with lipped bowls, on baluster stems, domed feet 2 — Cator

Foret 111 A pair of Glasses, with collars under bowls and air-twist stems; $6\frac{1}{2}$ *in.* 2 — 5 10

Churchill 111A A double ogee Glass, with air-twist stem; $4\frac{3}{4}$ *in.* — 19 .

do 112 A GLASS, bell bowl, on baluster stem, with folded foot in shape of priest's hat — 7 10

do 113 A GLASS, WITH WAISTED BELL BOWL AND PLAIN STEM, WITH GREEN, BLUE AND WHITE OPAQUE TWIST; $6\frac{3}{4}$ *in.* — 31 .

Lawrence 114 A LACE MAKER'S LAMP, with globular top with flange below, hollow stem with applied handle, domed folded foot; 10 *in.* — 12 .

Foret 115 An urn-shaped Vase, with handles, trailed decoration, on scalloped circular foot — 7 .

Churchill 116 A Sugar Pot, of reticulated glass, with Cover, surmounted by knop with air bubbles 2 — 9 .

Harman 117 A pair of cut long-neck Decanters and Stoppers 4 — 1 5

Lewis 118 A Sardine Dish and Stand; and a Cheese Dish, both with plated mounts 4 — 1 12

do 119 A drawn Glass, the bowl engraved with hops and barley, plain stem, folded foot — 2 .

Epps 120 A Glass, with trumpet-shaped bowl and compound opaque twist stem; 7 *in.* — 1 5

Payson 121 An unusual Glass, the bowl with moulded base, on stem with two knops (one with air bubbles) and collars, domed foot; 6 *in.* — 8 10

Davis 122 A PAIR OF EARLY BOAT-SHAPED DISHES, of unusual type, with turned over edges and cut star on base; 11 *in. by* 7 *in.* 2 — 36 .

Churchill 123 A Sweetmeat Glass, with moulded ogee bowl, shouldered stem, on domed folded foot, also moulded; $6\frac{1}{2}$ *in.* — 24 .

Smith 124 A drawn Wine Glass, with bell-shaped bowl, air-twist stem, plain foot; 7 *in.* — 15

Mackey 125 A Glass, bell-shaped bowl, with tear in base, on plain stem, folded foot; 7 *in.* — 1 15

Lawrence 126 A fine pierced open-work Basket and Stand, with plain bands round rims 2 — 5 5

Churchill 127 A PAIR OF LIGHT HOLDERS, of blown glass, with globular tops, for oil, with a flange below, standing on a blown baluster stem, with applied moulded handle and domed folded foot; 10 *in.* — 14 .

do 128 TWO LIGHT HOLDERS, with globular top, on baluster stem, with applied handle, on saucer shaped foot; 6 *in.* — 6 10

do 129 Two others, *similar*; 5 *in. by* $6\frac{1}{2}$ *in.* — 7 10

130 An Irish ogee circular Bowl, with beaded shaped edge, pineapple and horizontal cutting on sides, on knopped stem and moulded square foot, 9½ *in. diam.*; 9 *in. high*

131 An early Goblet, with rectangular bowl, finely engraved with equestrian Portrait of William Prince of Orange leaving an orange tree in the rear and heading for an oak tree. Inscription "Vive Son Altesse," and coat-of-arms "Honi Soit qui mal y Pense." The base of bowl engraved with the Dutch Coast and sailing boats approaching English coast; on unusual shaped stem and folded foot; 9 *in.*

132 A Goblet, rectangular bowl, engraved with Nelson's funeral car and inscription: "Lord Nelson, Jany. 9 1806" (*cf. Bate No.* 219); and a deep dish with shaped edge (*faulty*) 2

132a A cameo glass Plaque, circular, shallow dish-shaped of wine coloured glass with a white opaque surface cut away in a design of infant Tritons riding on a dolphin, blowing a conch and otherwise disporting on the sea; 12¾ *in. diam.*; in square frame, 18¼ *in.*

*** This beautiful plaque was made by an artist in the employ of Messrs. Webb, of Stourbridge.

The Property of Miss M. Trelawny.

133 A very fine Jacobite Goblet, bell-shaped bowl engraved with a rose and two buds, oak tree and branches, and "Revivescit" on two knopped stem with air-twist, conical foot; 9½ *in.*

*** An exceptionally rare and perfect specimen. A straight-sided cordial glass with similarly engraved bowl, and Prince of Wales' feathers on the foot, is reproduced in Hartshorne, pl. 66.

[*See* Frontispiece]

134 A Goblet, apparently making a pair with the preceding, but the bowl engraved with vines, roses, acorn, oak leaves, etc., similar stem; 9¼ *in.*

*** A fine example of engraving.

135 A GOBLET, the bowl engraved with Britannia bearing the olive branch, four ships in full sail and inscription: "O FAIR BRITANIA HAIL," on plain stem with double air-twist; 8½ *in.*

*** Possibly a commemoration glass issued at the termination of the Seven Years War (1763). A wine glass with similar engraving, but inscribed: "Success to the British Fleet, 1759," is illustrated by Bate, No. 247. For other figures of Britannia, cf. Bate 218 and Cater Sale, Dec. 9, 1919, Lot 67.

[*See* FRONTISPIECE]

136 A Goblet, the bowl engraved with flower, leaves and butterfly, on plain stem, with white threaded twist; 7½ *in.*

The Property of a Gentleman.

137 Three green glass Decanters, labelled "Rum," "Gin" and "Brandy," on original lacquer Stand; and three duplicate Decanters 13

138 Fifteen green Hock Glasses; and five green Claret Glasses, with gold bands 20

139 A deep-cut Dish, with fan-shaped edge, lozenge cut band and star on base; 12 *in. by* 9 *in.*

140 Five boat-shaped salt Cellars, with serrated edges and lozenge shaped feet 5

141 Two cut barrel-shaped Bottles and Stoppers, 8 *in.*; and two Oil and Vinegar Bottles, with Stoppers and moulded square feet, 6 *in.* 8

142 A cut Cream Jug, with panel and ribbed decoration, 3½ *in.*; and a Beer Jug, 6 *in. high*

143 A pair of small cut Bowls, with fan-shaped edges, on plated saucers 4

144 Two cut Custard Glasses, on square bases; a pair of boat-shaped Salt Cellars; a Monteith Glass; and a Pepper Pot, silver-mounted 6

145 Three drawn Glasses, with funnel-shaped bowls, large tear in stem, on conical folded feet 3

146 A pair of Glasses, the bowls engraved with vines and pheasants, on plain stems, with compound thread twist 2

147 A Glass, the base of bowl fluted, plain stem with compound opaque twist, $5\frac{1}{2}$ *in.*; and another, with similar bowl, but compound threaded stem, 6 *in.*

148 A pair of Glasses, with lipped ogee bowls and compound threaded stem, $5\frac{1}{2}$ *in.*; and two others, similar bowls but with different twists 4

149 A drawn Glass, with engraved trumpet-shaped bowl and mercurial twist in stem; and another, with plain bowl and compound mercurial twist 2

150 A Glass, the bowl engraved with clasped hands and "Vis Unita Major" on double knopped air-twist stem; 6 *in.*

151 A Glass, with funnel-shaped bowl, on air-twist stem with knop, conical foot, $6\frac{1}{2}$ *in.*; and another, with bell-shaped bowl, on compound opaque twist stem 2

151A A pair of Goblets, globular bowls, on opaque threaded twist stem; $6\frac{1}{2}$ *in.* 2

152 A tall Ale Glass, the bowl engraved with hops and barley, on double opaque twist stem, $8\frac{1}{2}$ *in.*; another, *similar*, but with air-twist stem, $7\frac{1}{2}$ *in.* 2

153 An Ale Glass, the bowl engraved with hops and barley, on air-twist stem; another, plain; and two plain drawn Glasses 4

154 A tall drawn Glass, with trumpet-shaped bowl, plain stem, 8 *in.*; and another, *similar*, 6 *in.* 2

155 An engraved Mug, waisted bowl, with ribbed lip and band; and three Rummers 4

156 A Goblet, with engraved lip and cut stem; a Wine Glass, *similar*; and four Firing Glasses (three with engraved bowls) 6

157 Ten Liqueur Glasses, of different designs 10

158 Eleven Ale Glasses, engraved with hops and barley, on short stems 11

SECOND DAY'S SALE.

Another Property.

ENGLISH EARTHENWARE.

LOT			
159	A salt-glaze Sauce Boat, moulded with scrolls on a diaper ground; $5\frac{1}{2}$ *in.*		1 3
160	A salt-glaze Tea Caddy, square, the sides with diaper panels; $3\frac{1}{2}$ *in., top faulty*		5
161	A small salt-glaze Figure of a Sheep lying down, slightly spotted with blue; $2\frac{3}{4}$ *in.*		15
162	A salt-glaze Dish, oval, $10\frac{1}{2}$ *in.*; and a Plate, $8\frac{1}{2}$ *in.*; both with raised leaf patterns	2	18
163	A pair of salt-glaze Plates, with rice-pattern borders; and another, with pierced border; 9 *in.*	3	15
164	A Whieldon Coffee Pot and Cover, with moulded decoration of basket work and fruit in slight brown, slate green and orange glazes; $8\frac{3}{4}$ *in.*	2	3 15
165	A Whieldon dolphin Sauce Boat, with green rim; 7 *in.*		1 8
166	A Whieldon cauliflower Tea Caddy, with fine glaze; $4\frac{1}{2}$ *in.*		5
167	A Whieldon Figure of a Lynx; and another of a charging Bull; both with tortoiseshell glaze; $3\frac{1}{4}$ *in.*	2	1
168	A Whieldon Figure of a Swan, green glazed, $3\frac{1}{2}$ *in.*; another of a Cock, spotted with brown, 4 *in.*; and another of a Sheep, 3 *in.*	3	1 16
169	A Whieldon Sheep, on green base, $6\frac{3}{4}$ *in.*; and a small Figure of a Cat, $3\frac{3}{4}$ *in.*	2	1 18
170	A pair of Staffordshire Boxes, in the form of a dove on a nest, coloured; 7 *in.*	4	4 10
171	A pair of small Figures, of similar design; $3\frac{3}{4}$ *in.*	2	1 12
172	A Whieldon Plate, with diaper and wreath border, with fine mottled glaze, $9\frac{1}{2}$ *in.*; and another, with sponged decoration, both with scroll edges	2	1 15

173 A Staffordshire Bust of Wesley, in black and white, with coloured base; 10 *in.*

174 A Staffordshire Figure of Winter: a boy skating; $7\frac{1}{4}$ *in.*

175 A Staffordshire Figure of a Highlander with wooden leg, $6\frac{3}{4}$ *in.*; and another of a Girl with a sickle, $6\frac{1}{4}$ *in.* 2

176 A pair of Staffordshire Groups of The Tailor and his Wife, both mounted on goats; $5\frac{1}{4}$ *in.* 2

177 A Staffordshire "Courtship" Group, seated in a garden, with dog; $8\frac{1}{4}$ *in.*

178 A Staffordshire Group of a Boy and Girl seated on rocks, on square base; $8\frac{1}{2}$ *in.*

179 A Staffordshire Mask Jug, in bright colourings, $5\frac{1}{2}$ *in.*; and a Bristol pottery plain Mug, enamelled with Chinese figures; $5\frac{3}{4}$ *in.* 2

180 A Staffordshire Jug, enamelled with birds and foliage in colours; and a Wedgwood Jug, painted with landscapes in monochrome, *the latter marked*; *both* $5\frac{1}{2}$ *in.* 2

181 A Wedgwood & Bentley Cassolette, in agate ware; $8\frac{3}{4}$ *in.* 2

182 A Jug, in black basalt; a black glazed Tea Pot and Cover; a Lambeth salt-glazed Jug, with G. R. on a medallion; and a saucer-shaped Plate, with copper lustre decoration 5

183 A Leeds earthenware Mug, printed in black with "The Tythe Pig," $4\frac{1}{2}$ *in.*; and a Plate, with exotic birds, $9\frac{1}{2}$ *in.* 2

184 A stoneware Puzzle Jug, with reliefs of monkeys, the upper part with brown glaze; $6\frac{1}{2}$ *in.*

185 A Staffordshire toy Dinner Service of forty-nine pieces, decorated in blue 53

ENGLISH CHINA.

186 A Worcester Tea Pot, *Dr. Wall period*, transfer printed in black with views of a fishing party 2

187 A Worcester small Mug, transfer printed with parrot and fruit, $3\frac{1}{4}$ *in.*; and two Coffee Cups and a Saucer, pencilled in black with Chinese scene; *all cracked* 4

188 A Bow china small Tea Pot, transfer printed in brown, *chipped*; and another, Worcester (*without cover*), painted with mandarin figures 3

189 A Worcester Cup and Saucer, transfer printed in black with milkmaids 2

Wheeler 190 A Worcester leaf-shaped Dish, with pink veins, painted with bouquets of flowers; 10¼ *in.* 2 10

Sutton 191 A Worcester Sucrier and Cover, decorated with Chinese flowers in bright colours, 4½ *in.* 2 3 .

Cooke 192 A Worcester oval Stand, with pierced border, rustic handles and encrusted flowers, painted in the centre with a bouquet; 10 *in.* 3 5

Andrade 193 A Worcester square Dish, with shaped edge, decorated with a Chinese pattern in red, gold and dark blue, *imitation Chinese characters mark*; 9 *in.* 2 12 6

Cornish 194 A Worcester oval Dish, with shaped edge, decorated with Chinese pattern in red, green and dark blue, gilt; 12 *in.* 3 . .

Perry 195 A Worcester Plate, with scalloped edge, "Lord Coventry" pattern in colours and sprigs of flowers; 7¾ *in.* 3 10 .

Wheeler 196 A Worcester Plate, with scalloped edge, decorated with bouquets and sprigs of flowers; 7½ *in.* 2 . .

Lester 197 A Chamberlain Worcester oval Dish, 10 *in.*; and two deep Plates, 7¾ *in.*, finely painted with a coat-of-arms with supporters, border of thistles 3 5 7 6

Perry 198 A Chamberlain Worcester Cup and Saucer, with panels of birds on a dark blue ground, gilt 2 2 .

Blairman 199 A pair of Chamberlain Worcester Candlesticks, white and gilt, with sprigs of flowers round the sconces; 5½ *in.* 2 2 .

Andrade 200 A set of sixteen Worcester (Barr, Flight & Barr) small Plates, plain, with shaped and beaded gilt rims; 6 *in.* 16 1 18

Sheldon 201 A Worcester Cup and Saucer, decorated with hop trellis pattern and blue borders, fluted, *gold crescent mark* 2 4 10

Lewis 202 A Worcester Cup and Saucer, decorated with flower sprays, *crossed-swords mark, the latter cracked*; and a powder blue Cup, decorated with flowers, *square mark* 3 2 2

Smith 203 A Worcester Tea Cup and Saucer, and a Coffee Cup and Saucer, decorated with a Japanese star pattern 4 3 . .

Perry 204 A Worcester Tea Pot and Cover, decorated with bouquets and sprigs 2 5 .

Andrade 205 A Worcester two-handled Cup and Saucer, with scalloped edges, decorated with natural flowers 3 7 6

Rosen 206 Two Worcester Plates, decorated with kylin and utensils pattern, with scalloped edges; 8¾ *in. and* 8 *in.* 2 4 5

Lane 207 A Worcester Cream Jug, decorated with flowers; and a small Bowl, with wheel pattern 2 2 2 6

1 4	208	Two Worcester Spoon Trays, one decorated with mandarin figures, *cracked*; and two Coffee Cups 4	Audiado
2 12	209	A Worcester blue and white Jug, with mask spout; $7\frac{1}{4}$ *in.*	Cooke
2 15	210	A Worcester blue and white globular Tea Pot and Cover; and another, *smaller, the cover cracked* 4	Perry
4 5	211	A pair of Worcester blue and white Sauce Boats, silver shape; $7\frac{1}{4}$ *in., crescent mark* 2	Brogden
3 5	212	A Worcester blue and white Bowl, painted with flowers, *W mark*; $6\frac{1}{2}$ *in.*	Audiado
2 15	213	Three Worcester blue and white small Bowls, and four Coffee Cups; all decorated with flowers 7	Smith
1 15	214	A Worcester blue and white Cup and Saucer, a Cup and two Saucers, and a Coffee Cup and Saucer; all with forms of crescent mark 7	Lewis
2 10	215	A Worcester blue and white Jug, with straight neck, moulded leaf pattern, 8 *in.*; a shell escallop Dish; a two-handled Sauce Boat; and two small Cream Jugs; *all slightly cracked and faulty* 5	Wheeler
6	216	A pair of Lowestoft blue and white small Plates, with figures copied from the Chinese; $6\frac{1}{2}$ *in.* 2	Perry
1 1	217	A Lowestoft blue and white Bowl, painted with flowers; $5\frac{3}{4}$ *in.*	Lewis
3	218	A Lowestoft blue and white Cornucopia, painted with scrolls and view, $8\frac{1}{2}$ *in.*	Peters
3 10	219	Two Lowestoft blue and white Sauce Boats, $5\frac{1}{2}$ *in.*; and another, 4 *in.* 3	Audiado
2 15	220	A Lowestoft blue and white small Bowl, and a Cup and Saucer 3	Perry
18	221	A Lowestoft Cup and Saucer, in red and blue; and a powder blue small shaped Dish, *the latter cracked* 3	Kosmar
3 10	222	Three Lowestoft blue and white leaf Sweetmeat Dishes; a heart-shaped Cream Boat; and a Salopian Saucer and circular stand 6	Lewis
2	223	A Salopian Tea Cup, Coffee Cup and two Saucers; two Tea Pot Stands; and a Plate, fluted, decorated in blue and gold sprays and scrolls 7	Lea
1 10	224	Four Salopian Cups and five saucers, matching, decorated in blue and gilt 9	Morris
2	225	A Salopian Coffee Cup and Saucer, and a Spoon Tray, matching; a Coffee Cup and Saucer, and a Tea Pot Stand, matching; and a Cup and two Saucers, matching; all decorated in blue and gilt 9	do

226 Two Salopian Tea Pot Stands; a Dish, $8\frac{1}{4}$ *in.*; five odd Saucers; and a Pinxton Coffee Cup; all either gilt or blue and gilt 9

227 A Crown Derby oval Dish, shaped and fluted, painted in the centre with landscape, blue and gold border; *puce marks*; $12\frac{1}{2}$ *in.*

228 A Crown Derby Plate, with bouquet of flowers within blue and gold borders, *early mark*; and two Tea Cups in blue and gilt, *puce marks* 3

229 Two Crown Derby Cups and two Saucers, decorated with a Vandyck pattern in pink and gilt; *puce marks* 4

230 A Cup and Saucer, with similar pattern to last in blue; and an octagonal Cup and Saucer, with Japanese pattern 4

231 A Crown Derby Tea Cup and Saucer; and a Coffee Cup and Saucer, with floral scrolls and gilt; *puce marks* 4

232 A pair of Derby Figures of Dwarfs, white glazed; 6 *in.* 2

233 A pair of Derby biscuit Figures of Children, one with a hawk and the other with a dog; 5 *in.* 2

234 A pair of Bristol biscuit Birds' Nests with eggs 2

235 A Chelsea china Figure of a Shepherdess with a sheep, coloured; $7\frac{3}{4}$ *in.*

236 A Chelsea Derby china Figure of a Girl with basket of flowers; $6\frac{3}{8}$ *in.*

237 A Chelsea Bowl and Cover, the latter pierced, both decorated with raised flowers, and Stand with pierced rim, painted with flowers 3

238 A Chelsea Dish in form of a sunflower with leaves, in natural colours; *red anchor mark*, 9 *in.*, *cracked*

239 A Chelsea oval Dish, with scroll rim in lake, the centre with raised leaves in green; $10\frac{1}{2}$ *in.*

240 A pair of Chelsea Plates with scroll edges, gilt, decorated with fruit and butterflies; *gold anchor mark*; $8\frac{3}{4}$ *in.* 2

241 A pair of Chelsea small Vases, rococo scroll shape, painted with flowers; $4\frac{1}{4}$ *in.* 2

242 A Chelsea two-handled Vase, the lower part in blue and the upper part gilt; 7 *in.*

243 A Chelsea Derby Tea Pot, Cover and Stand; and two Tea Cups, Coffee Cup and Saucer, trellis pattern in green and puce 7

244 A Chelsea Derby deep octagonal Dish, the centre painted with a cupid, the rim with small medallions of roses and gilt scrolls; $8\frac{3}{4}$ *in.*

245 A Chelsea Derby Plate, 9 *in.*; and an oval Dish, $10\frac{1}{4}$ *in.*, with green festoons and gilt rims, *gold anchor and D mark* 2

246 A Chelsea Derby Cup and Saucer, and a Cream Jug of similar pattern and mark, *the last slightly cracked* 3

247 A Chelsea Coffee Cup, painted with a bird; a Chelsea Derby saucer-shaped Plate with floral border, *chipped*; and a Newhall Cup, *cracked*, and Saucer 4

248 A pair of Bow Sauce Boats, moulded leaf pattern, painted with insects; $7\frac{1}{2}$ *in.* 2

249 A Spode oval Dish, with raised flowers on a pale blue border, painted with feathers, and in the centre with a whinchat, *marked*; $11\frac{1}{4}$ *in.*

250 A Rockingham Loving Cup with two handles, with a panel of a landscape, on crimson ground and gilt; $4\frac{1}{2}$ *in.*

251 A Mason's ironstone Jardinière, with Chinese pattern panels on a green and gilt ground; $7\frac{1}{4}$ *in.*

CONTINENTAL AND ORIENTAL CHINA.

252 A French Tea Service of Sucrier and Cover, Basin, Mug, seven Tea (*one faulty*) and six Coffee Cups and seven Saucers 24

253 A pair of Frankenthal china Wall Pockets, decorated with birds and fruit 2

254 A NANKIN VASE, pear-shaped, blue and white, decorated with kylins beside a waterfall; $17\frac{1}{2}$ *in.*

255 A Nankin saucer-shaped Plate, decorated with deer, within a border of fluted panels; 8 *in.*

256 Three Nankin Plates, decorated with flowers; and a Bowl, with landscape, $6\frac{3}{4}$ *in.*, *chipped* 4

257 A Chinese porcelain Bowl, decorated with flowers in red, blue and gold, 9 *in.*; and another of similar colouring, with landscape, $6\frac{1}{2}$ *in.* 2

258 A Chinese armorial porcelain Tureen and Cover, decorated with four esquire's coats-of-arms, and gold scrolls and sprays; 11 *in.* 2

259 A Chinese porcelain Tea Pot and Cover, decorated with mandarin figures on a pink scale ground; and two Cups and Saucers, with bouquets 6

Other Properties.

ENGLISH PORCELAIN, &c.

260 A Chelsea Figure of a Youth with lamb under his arm and basket of flowers at his side, holding flowers in his hand; $8\frac{1}{4}$ *in.*

261 A Worcester 2-handled Chocolate Cup and deep Saucer (*Dr. Wall period*), scale blue ground with reserve gilt scroll panels, painted with exotic birds and insects 2

262 A Chelsea Basket with pierced sides; $6\frac{1}{2}$ *in. diam.*, painted with fruit and butterflies

263 A Church Gresley deep Plate, painted with roses and cornflowers in shaped panels, and the letter A under a coronet

264 A Worcester Watercress Dish with scalloped edge; a small leaf-shaped Dish; and three Cups and Saucers; all blue and white 8

265 A pair of Worcester oblong Dishes; 13 *in. by* 10 *in.*, painted with cornflowers and butterflies in blue and white 2

266 A pair of Longton Hall Figures of Children holding a basket of flowers on the right arm 2

267 Two pairs of Chelsea Figures of Children holding a basket of flowers in both hands 4

268 Four Toy Cups and Saucers, painted in red, blue and green; a pair of Toy Chamber Candlesticks; a Toy Jug and Basin, with blue ground; a small Bottle and Stopper; and a Nankin Toy Kettle, mounted in silver 14

269 Eight Nantgarw Plates; and three oval-shaped Dishes, with raised quatrefoil design, and reserve gilt scroll panels painted with bouquets of flowers 11

270 Two Derby Figures of a Boy skating and a Girl crowned with grapes; $8\frac{3}{4}$ *in. and* $9\frac{1}{4}$ *in.* 2

271 Two Chelsea Figures of a Girl with a ball, $8\frac{1}{2}$ *in.*, and a Boy with white pinafore, crying, 8 *in.* 2

272 A Mason's ironstone Bowl, decorated with Chinese figures, and "famille rose" flowers; $10\frac{3}{4}$ *in.*

273 A Chelsea Coffee Pot, painted with clusters of flowers and sprigs

274 A Chelsea Jug, painted with similar decorations

275 A Coalport Basket, with wicker-pattern sides, and the rim encrusted with flowers; 8 *in.*

276 A Rockingham Inkstand, painted with flowers, vase-shaped, on four lion's feet, with three inkwells and covers 9

277 A white biscuit Jug, with twisted handles, encrusted with flowers and grapes; 10½ *in.*

278 A pair of Rockingham Ice Pails and Covers, with apple-green bands and heavily gilt, painted with natural flowers, dolphin-head handles, with liners; 16 *in.* 2

279 A pair of Chelsea Derby Figures of Shakespeare and Milton, both standing by a pedestal, in white with gilt details, tinted flesh, lake mantles and coloured books; 11 *in.* 2

280 A SET OF THREE CHELSEA FRILLED VASES AND COVERS, of one centre, 12½ *in.*, and two side, 9½ *in.*, vases, decorated with birds in branches and encrusted with flowers, pierced rims and covers; *gold anchor mark, slightly faulty* 6

281 A pair of Chelsea Figures, highly coloured, of a Man with bouquet and basket of grapes, and of a Lady with an apron of fruit, both with their hands on tree trunks encrusted with flowers; 9 *in.*, *slightly faulty* 2

282 A pair of Chelsea Candlesticks, with handles at the back, of lambs with bosquets, with places for candle sconces at the top; 7 *in.* 2

283 A pair of small Figures of a Boy and Girl, both with grapes, *incised triangle mark*; 4¾ *in.* 2

284 A Höchst Figure of a Man with monkey at his feet, wearing a cocked hat; *mark wheel and* D; 6½ *in.*

285 A Höchst Figure of a Girl, with one arm outstretched and the other on hip; *mark wheel and* D; 6 *in.*

286 A Worcester porcelain Tureen and Cover, with Oriental design in red and green, gilt, with panel of crest and motto 2

287 A Crown Derby Cake Basket, with decoration of rose sprigs; 11½ *in.*

288 A Worcester two-handled Vase, decorated with blue and gilt, with a finely painted circular medallion of the Three Graces; *crescent mark*; 7½ *in.*

289 A Chelsea Derby Cup and Saucer, decorated with festoons 2

290 A Crown Derby two-handled Cup and Saucer, in white and gold; *puce mark* 2

Marshall 291 A Spode Tea Pot, with reserve panels of flowers on a blue and gilt ground ; *marked* 2 — 3 5 —

Arthur 292 A Bloor Derby circular Plateau, decorated with a Japanese pattern in green and red, with blue panels ; 13½ *in.* — 3 12

Andrade 293 A pair of Bow blue and white Sauce Boats, with scalloped rims, on lion mask and paw feet, painted with Chinese figures ; 8½ *in.* 2 — 3 10

do 294 A pair of Worcester blue and white Sauce Boats, silver-pattern, with panels of Chinese scenes ; 6½ *in.* 2 — 3 .

do 295 A Bow Sauce Boat, with raised flowers, enclosing a Chinese scene, in colours — 6 .

Lewis 296 A Bristol Sauce Boat, fluted, with festoons of flowers, *handle restored* ; a small blue and white Sauce Boat, *rivetted* ; and a small Bow Sauce Boat, painted with flowers 3 — 1 12

Wheeler 297 A Worcester Sauce Boat, painted with birds and flowers, *handle restored* ; another, with snake handle ; a Coffee Cup ; and a Tea Pot, *without lid* 4 — 1 1

Case 298 A Bristol Cream Ewer, painted with a coat-of-arms, festoons and sprigs — 6 .

do 299 A Bow Figure of Neptune astride a dolphin, on shell encrusted base, in strong colourings ; 7½ *in.* — 6 15 —

Wheeler 300 A Bow Group of three boy Bacchanals on a wine barrel, in low colourings ; 7¾ *in.*, *slightly restored* — 4 10

Cornish 301 A Chelsea white and gilt Group of a sheep and lamb, beneath a may tree, *chipped* — 1 2

Williams 302 A porcelain Figure of Fame, seated by a monument ; 6¾ *in.*, *restored* — 3 3

Perry 303 Another of Architecture ; 6¾ *in.* — 6 .

Wheeler 304 Another of a Negro Potentate (? Africa) ; 8 *in.*, *chipped* — 1 1

Case 305 A Longton Hall Group, highly coloured, of a pierced vase and cover, with goat's head handles, on a rocky base, with seated figures of a man playing a hurdy-gurdy and a boy with a box with puppy ; 10 *in.* 2 — 40 .

Wheeler 306 A pair of Chelsea Vases, beaker-shaped, with pierced rim and frill of leaves round base, encrusted with flowers, with female masks either side, and painted with insects ; 6¾ *in.*, *the rims restored* — 8 .

Perry 307 A Bow china Figure of Autumn, a boy seated with sheaf of corn ; *slightly restored* ; 7 *in.* — 4 10

3 5 308 Two small Chelsea Lambs, and a Rockingham Pug Dog 3 Blanma

2 309 A Rockingham small Vase, encrusted with flowers, the lower part with crimson ground; 5½ *in.* Audiad

5 5 310 A Chamberlain Worcester Inkstand of a boy (in biscuit) reading, the rest with gilt ground coloured and painted with flowers: 5½ *in.* Blanma

10 10 311 A PLYMOUTH TRIPLE-SHELL SWEETMEAT DISH, coloured, on rock base encrusted with shells, the large shells painted with "famille rose" flowers in the Chinese manner Case

31 312 A BRISTOL CHINA FIGURE OF AIR, winged, with drapery flying in the wind, standing on a cloud with cherub's head at side, coloured; *incised mark* TO *on base*; 11 *in., faulty* Creasy

3 10 313 A Bow china circular Basket, with pierced sides, the inside painted with flowers and sprays; 6 *in. diam.* do

20 314 A CHELSEA SEXAGONAL VASE, of Chinese pattern, decorated with "famille rose" flowers and birds; 13 *in.* Audiad

444 315 A LOWESTOFT SMALL MUG, decorated with Chantilly sprig with "*A Trifle from* LOWESTOFT" within panel of festoons; 3½ *in.* Hope

3 15 316 A Swansea china Tea Pot, Cover and Stand, painted with oval panels of roses, with Japanese flowers on a dark blue ground, gilt; *marked* 3 do

10 317 A large Swansea china Plaque, painted with a scene after *Boucher*, of a boy teaching a seated shepherdess to play upon the pipe; 18 *in. by* 14½ *in.* do

3 3 318 Another similar Plaque, painted with "La Bergère endormie"; 18 *in. by* 14½ *in., cracked* Lewis

11 10 319 A Worcester Tea Service, decorated with a Japanese pattern in red, blue and gilt, of Sucrier and Cover, Basin, Cream Jug, two Plates, nine Tea and five Coffee Cups, and nine Saucers 29 Young

10 320 Part of a Swansea china Tea Service, embossed and gilt, painted with flower bouquets and butterflies, of Basin, *riveted*, two Plates, seven Tea and six Coffee Cups, and twenty-three Saucers, and three Tea and two Coffee Cups made to match *by Copeland & Garrett* 44 Hope

10 10 321 A Pinxton china Tea Service, white with gilt sprays painted with oval panels of landscapes, of Basin, Sucrier and Cover, three Plates, Cream Jug, nine Tea Cups, ten Coffee Cans and ten Saucers 36 Perry

322 A VERY FINE BOW CHINA FIGURE, of Flora, uncoloured, standing, with floral wreath in her left hand and holding up the hem of her garment with her right, finely modelled; 17¾ *in.* 20

323 A Davenport china Dessert Service, gilt and painted with landscapes, with pink borders, comprising Centre Piece, two covered Tureens and Stands (*one cover missing*), eight various shaped Dishes, and seventeen Plates 31 10

324 A Stoke-on-Trent china Tea Service, of Sucrier and Cover, Cream Jug, Basin, two Plates, twelve Tea and nine Coffee Cups and twelve Saucers, decorated with flowers within dark blue and gilt borders 39 20

325 A SPODE STONE CHINA DINNER SERVICE, decorated with a Chinese floral pattern, comprising two Soup Tureens, Covers and Stands, four Sauce Tureens, Covers and Stands, Salad Bowl, *faulty*, three Pie Dishes, four Vegetable Dishes and three Covers, eighteen Meat Dishes, 21 *in.* (2), one with well, 19 *in.* (2), one with strainer, 17 *in.* (2), 15 *in.* (4), 12 *in.* (4), and 10 *in.* (4); twenty-two Soup Plates, seventy-one large (*one faulty*) and twenty-four small Plates 165 56

The Property of a Gentleman.

326 A SET OF THREE CROWN DERBY VASES, of centre, 11½ *in.*, and two side, 8½ *in.*, Vases, with scroll handles, decorated with finely painted oval panels of landscapes—In Italy, View in Derbyshire, In Wales, the bodies white and gilt, *the handles faulty* 3 12

327 A PAIR OF BLOOR DERBY VASES, of tall form, closely decorated with a Chinese floral pattern in polychrome colouring and richly gilt; 20½ *in.*, *two handles cracked* 2 24

328 A PAIR OF ROCKINGHAM VASES AND COVERS, with rococo scrolls, gilt, decorated with panels of figures and landscapes, the covers with figures of boys with wreaths and pierced, *one slightly restored*; 16½ *in.* 4 25

329 A pair of Coalport china Vases, with rococo scroll foliage in green and gilt, encrusted with flowers and painted with bouquets; 7 *in.* 2 8

330 A Coalport Basket, with apple-green body, encrusted with flowers; 9 *in.*

331 A Swansea china Porringer, Cover and Stand, painted with flowers and gilt 3

332 A pair of Derby Sèvres Compotiers, with rose du Barry ground, painted with flowers and fruit in reserve panels, with gilt scroll frames; 4 *in.* 2

333 A pair of Rockingham Spill Vases, decorated with bouquets on a dark apple-green ground, gilt, 6 *in.*; and a Pastille Burner of similar colouring, $5\frac{3}{4}$ *in.*, *chipped* 4

THIRD DAY'S SALE.

ORIENTAL PORCELAIN, Etc.

The Property of a Gentleman.

LOT		
334	A Nankin blue and white saucer-shaped Dish, 13½ *in.*; and four Soup Plates, three matching 5	3
335	A PAIR OF CHINESE POWDER BLUE VASES AND COVERS, 17 *in.*, inverted pear shape, with gilt kylin knobs, enamelled with flowers and insects in bright colours and slightly gilt, with brass hinges and hasps, *one of which is slightly faulty* 3	14.10
336	A Nankin blue and white pear-shaped Vase and Cover, decorated with conventional scroll foliage; 9½ *in.* 2	1 2
337	A Bristol Delft Flower Bowl, with concave inner lining pierced for flowers, the outside decorated with Chinese landscapes in blue, with opening for emptying; 9¼ *in.*	3
338	An old Dutch Delft Vase, oviform, with short neck, finely painted with "long Eliza" figures; 8 *in.*	6 15
339	A Worcester porcelain white and gold Tea Service, decorated with flower sprigs, comprising a Tea Pot and Stand, Sucrier and Cover, Basin, Cream Ewer, two Plates, nine Tea and eleven Coffee Cups and eleven Saucers 40	8 10
340	A Worcester porcelain blue and gold Tea Service, decorated with a gilt foliage pattern on blue bands, comprising a Tea Pot and Cover, Sucrier and Cover, Cream Ewer, Basin, two Plates, seven Tea and eleven Coffee Cups and eight Saucers 34	8 10
341	Ten Lowestoft china Tea Cups and eight Saucers, decorated with border and sprigs of flowers, in crimson, red, blue and green 18	3 10
342	A Stoke-upon-Trent china Dessert Service, decorated with a Chinese floral pattern, of Centre Dish and four shaped Dishes, and fifteen Plates 20	8

The Property of Mrs. W. R. Hughes,

11, Pendennis Road, Streatham.

343 A pair of Chinese porcelain Kylins, with flower holders, plain turquoise glaze, on brown bases; $4\frac{1}{2}$ *in., one faulty* 2

344 A Chinese blue and white Vase, of narrow cylindrical shape, painted with a landscape; $7\frac{3}{4}$ *in.*

345 A pair of Chinese blue and white Vases, pear-shaped, with pierced handles; $4\frac{1}{4}$ *in.*, with Stands 4

346 A blue and white Chinese Vase, with globular body and long neck, flanged, $7\frac{1}{4}$ *in.*; and another, bottle shaped, with flattened sides, $7\frac{1}{2}$ *in.*; both with Stands 4

347 Four Chinese blue and white saucers, with foliage; and another, with pæonies 5

348 Four Chinese blue and white Scent Bottles; and two others, coloured, various shapes 6

349 A Chinese "famille verte" Bowl, of good quality, bell-shaped, painted with utensils, *square mark*; 8 *in., riveted*

350 A Chinese "famille rose" Vase, with pear-shaped body and beaker-shaped neck, painted with a bird and flowers, $7\frac{1}{2}$ *in.*; with Stand 2

351 A Chinese "famille verte" Bowl, painted with dragons, 6 *in., Ch'ien Lung mark*; with Stand 2

352 A pair of Chinese Bowls, with reserve panels of landscapes on a vermilion and gilt ground, $7\frac{1}{2}$ *in., Ch'ien Lung mark* 2

353 A pair of Chinese Vases, narrow, with swelling mouths, painted with figures, $6\frac{1}{2}$ *in.*; and another, bottle-shaped, $5\frac{3}{4}$ *in.*; all with Stands 6

354 A small Chinese Bowl, with reserve panels of characters on a turquoise ground, enamelled with flowers, with liner, $4\frac{1}{2}$ *in., Ch'ien Lung mark*; on Stand 3

355 A small Chinese Bottle, of bulbous shape, with plain gros bleu glaze, $5\frac{1}{4}$ *in.*; with Stand 2

356 A Chinese saucer-shaped Plate, $9\frac{1}{4}$ *in.*, painted with figures; two Saucers, painted with dragons; and a Bottle, with gilt characters; all in coral red; with Stand 5

357 A Chinese Bowl, decorated in coral red and green, 7 *in.*; and a small Bowl and Cover, in similar colouring, 4 *in.*, the latter with Stand 4

358 A Chinese octagonal Bowl, painted with Immortals, the inside with turquoise glaze, 7 *in.*; and another, sexagonal, with mandarin figures, 6½ *in.* 2

359 A Chinese Stand, sexagonal, the upper part as a lotus; a small "blanc de Chine" Vase; and an Indian glass Box, shaped as an elephant 4

360 A Chinese Mandarin's Sceptre, with oval jade panels, the larger carved with a dragon, with yellow silk tassel

361 A Chinese carved black-wood Screen, with carved jade panel; and a cut-glass Scent Bottle in black on white 2

362 An early earthenware Figure of Buddha, with niche-shaped back, gilt and coloured in green and blue; 4½ *in.*

363 A carved wooden Figure of Kwan-yin standing on a lotus flower, with metal inlay; 21 *in.*

364 Another similar Figure; 20 *in.*

Other Properties.

365 A pair of Chinese coloured porcelain Figures of Kwan-yin, in rose and pale blue robe with darker blue head veil; 13 *in.* 2

366 A Chinese pottery Figure of an Immortal, with olive brown glaze; 12¼ *in.*

367 A Salopian blue and white porcelain Tea Service, printed with Chinese scenes, gilt, comprising a Tea Pot and Stand, Cream Ewer, two Basins, two Plates, six Tea and twelve Coffee Cups and eleven Saucers 37

368 A Chippendale Watch Stand, with rococo scrolls, carved in pear-wood; 10 *in.*

369 A pair of early Capo di Monte Figures of Boys, nude, the one with grapes and the other with corn, on rock bases; 6½ *in.* 2

370 An Oriental china Figure of a Lady, seated, from a European model, the dress and mantle finely painted in blue and purple, with flowers in colours; 6¾ *in.*

371 An old Imari ware Urn and Cover, with straight sides, with brass tap and hinge, on three scroll feet; 16 *in.* 2

372 A Chinese porcelain early celadon Dish, with scroll border and moulded pattern; $9\frac{3}{4}$ *in.*

373 A PAIR OF CHINESE PORCELAIN VASES, inverted pear shaped, with short necks, with fine crackled emerald glaze; $8\frac{1}{4}$ *in.* 2

374 A Nankin low Bowl and Cover, with side handles, *one faulty* 2

375 A Chinese porcelain "famille verte" Bowl, with reserve panels of utensils, on a ground of foliage, flowers and birds; *height* $6\frac{1}{2}$ *in.*

376 A Chinese porcelain Plate, decorated in green and coral red, the rim with pattern in white enamel

377 A PAIR OF CHINESE FABULOUS MONSTERS, in porcelain, with streaked light and dark blue glaze; $9\frac{1}{2}$ *in.* 2

378 A Chinese carved horn Sacrificial Cup, carved with a landscape, 5 *in.*; and another, carved with flowers, $3\frac{1}{2}$ *in.*; both with wood stands, *and faulty* 4

379 An octagonal Chinese Plate, decorated with figures, the rim with panels on a gold diaper ground

380 A pair of "famille rose" oval Sweetmeat Dishes; $5\frac{1}{2}$ *in.* 2

381 Three "famille rose" Bowls; 9 *in.*, 8 *in. and* $7\frac{1}{2}$ *in.* 3

382 A Scent Bottle, of green glass, decorated with gold; and two others 3

383 Three others 3

ENAMELS, ETC.

The Property of Major H. P. Brownlow,

50, St. Petersburgh Place, W. 2.

384 A SIXTEENTH CENTURY LIMOGES ENAMEL PLAQUE, oblong, $8\frac{1}{4}$ *by* $4\frac{1}{4}$ *in.*, painted with "The Toilet of Psyche." It shows Psyche seated with two attendant maidens, and another kneeling by a vase in front of a canopied bed, and is painted in slate and white with details in gold and the flesh slightly tinted; probably by Leonard Limousin; *all the corners damaged*

Other Properties.

385 A Battersea enamel oval Box, fluted, decorated with a Japanese floral pattern ; 3 *in. long*

386 An Eighteenth Century enamel oblong Box, the top painted with a scene of shipping, and the sides with flowers within gilt scrolls, on a turquoise ground ; $2\frac{7}{8}$ *in. by* $2\frac{1}{8}$ *in.*

387 A Persian enamelled Ewer, decorated with houris ; 9 *in. high*

388 An oval tortoiseshell Snuff Box, of flat shape, with silver rims and sides ; 4 *in.*

389 An oval tortoiseshell Snuff Box, moulded, with silver hinge and plates, and piqué decoration ; $3\frac{3}{4}$ *in.*

390 A small Louis XV enamel Box, of casket shape, decorated with flowers and raised gilt figures ; the lid inside painted with a lady and harlequin

ENGLISH POTTERY, Etc.

391 A Whieldon Figure of a Buffalo with child on its back ; the animal in tortoiseshell glaze, the figure plain ; 9 *in. long*

392 A Whieldon Tea Caddy, in green, orange and chocolate glazes, the sides with raised Chinese figures on a diaper ground

393 A Staffordshire Group of musicians seated by a stream under a tree with lambs ; $8\frac{1}{2}$ *in.*

394 A pair of Rockingham Figures, seated, of a male and female beggar ; 10 *in.* 2

395 A fine Whieldon Toby Jug of a man seated in arm chair with lozenge-shaped seat, with jug in left hand, and pipe (*missing*) in right, in green coat and blue waistcoat ; $10\frac{3}{4}$ *in.*, *edge of hat chipped*

396 A Staffordshire seated figure of Britannia, in purple and yellow robes, gilt, with lion at her feet, on square black base ; $14\frac{1}{2}$ *in. high*

397 A Ralph Wood Toby Jug of a man seated, raising cup to his lips, with jug on left knee, in dark olive green coat ; *numbered* 51 *on base* ; $9\frac{1}{2}$ *in.*

398 An English Delft Wall Plaque, oval, with shaped edge, painted with Abraham's Dream within scrollwork, and surrounded by figures of the tribes of Israel, in purple and blue; 17½ *in.* *by* 13½ *in.*

399 A Hispano-Moresque lustre Dish, with raised centre, and design in copper lustre; 15½ *in.*

400 A large Imari ware Plate, decorated with trees and buildings; 19 *in.*

401 A painted Leeds Tea Pot, decorated with Chinese figures 2

402 A Chamberlain Worcester Plate, the centre painted with a coat-of-arms, the rim with panels of flowers on a claret ground

403 Four Mason's ironware Vegetable Dishes and Covers, a Soup Tureen, and two small Tureens and Covers, *not matching* 14

404 Eleven various Mason's ironware Plates; eight various Dishes, and one Strainer; *from* 20 *in. to* 10 *in.* 20

405 Sixteen various Stoke-on-Trent china Plates, *two sets of four, two of three, and a pair* 16

406 Eleven various Plates, similar; five Soup Plates, and one Dish 17

407 A Ralph Wood granite-ware Obelisk, with blue and white base; *impressed mark* 84; 15¾ *in.*, *cracked*

408 A Staffordshire earthenware Bust of Wesley, coloured, on red and marbled base; 11 *in.*

409 A Staffordshire earthenware Figure of a lion, with front paw on a ball, in natural tints, on oblong marbled base, 12 *in.*

410 A Staffordshire earthenware Figure of a horse, in natural colours, against a tree trunk, on base of herbage; 13 *in.*

411 An oblong Wedgwood Plaque, in purple and white jasper, of Sacrifices; 17½ *in. by* 5 *in.*

412 A French faience Jardinière, semi-circular, with pierced Cover, the front painted with three views, 8½ *in.*; and an earthenware deep Plate, with a Chinese design, 9 *in.*, *cracked* 3

413 A Worcester small Cream Jug; two Lowestoft Bowls; and two Staffordshire Cream Jugs, *one riveted*, and a Cup 6

414 Five Newhall Tea Cups and five Saucers, painted with flower sprigs 10

415 A pair of Crown Derby kidney-shaped Dishes, decorated with gilt and royal blue; and another Plate, with floral centre within similar coloured border 3

416 A Crown Derby Group of a lady extracting a thorn from a man's leg, *marked no.* 77 ; 6 *in., slightly faulty*

417 A pair of ironstone Vases, with Chinese decoration on a dark blue ground ; 13 *in.* 2

418 A Wedgwood blue and white jasper Vase, oviform body, with side handles ; $7\frac{1}{4}$ *in.*

419 A RALPH WOOD uncoloured earthenware Group of a man playing a pipe, and a woman listening, with dog, goat and lamb below, *marked* 88 ; 10 *in., slightly chipped and one arm and head of lamb restored*

420 A Staffordshire earthenware Figure of Hygeia, standing by an altar ; $9\frac{1}{4}$ *in.*

421 A Staffordshire Figure of Autumn, with wreath of corn and cornucopia of fruit ; $8\frac{1}{4}$ *in.*

422 A Staffordshire Figure of Diana, with dog seated by a tree trunk, $7\frac{3}{4}$ *in.* ; a Bowl, painted with Chinese figures ; a Jug, shaped as a cottage ; and a china beaker-shaped Vase with two handles 4

423 A salt-glaze oval Dish, with basket border and vine leaves, 11 *in.* ; and a Leeds Dish, with pierced bottom and pierced edge with green glaze, $11\frac{1}{2}$ *in., restored* 2

424 A Staffordshire blue and white painted Tureen and Cover ; a basket Dish and Stand, *faulty* ; a Jug ; Basin ; Pepper Pot ; two Cups and one Saucer ; and a black ware Sugar Basin and Cover 12

425 A Chinese blue and white Bottle ; three Cups and Saucers, *one faulty* ; an odd Cup ; two "famille rose" Cups and Saucers ; and a Japanese Plate 13

426 A bronze Figure of a Roman Senator, $9\frac{1}{4}$ *in.* ; a small Dresden enamel Box ; and a china Pipe 3

427 A FINE WROTHAM SLIP WARE TYG, with four double-loop handles, rich brown glaze with yellow slip, decorated on one side with a panel with the date 1669 with H I under, on the others with stamps of flowers, masks and a half-length female figure ; *height* $5\frac{7}{8}$ *in., diam.* $5\frac{1}{4}$ *in.*

428 A slip ware Salt Jar, oval, with funnel-shaped mouth, decorated with foliage in slip

429 A STAFFORDSHIRE AGATE-WARE CHOCOLATE POT AND COVER, octagonal, on octagonal foot, the cover with lion knob ; 9¼ *in.*

430 A WHIELDON TOBY JUG, of man seated with jug held on knee and cup in right hand, in green coat and breeches and blue waistcoat, the jug inscribed B. T. ; 9½ *in.*

431 Four Whieldon tortoiseshell Plates, octagonal, with reeded borders ; 8½ *in.* 4

432 Four others, similar, and another, *faulty* 5

433 A Bristol Delft saucer-shaped Plate, with Chinese floral decoration in red and blue ; 11½ *in.*, *edge chipped*

434 A Leeds earthenware Tea Pot, plain cylindrical shape, painted with an arbour scene

435 A Chelsea china Boy, with basket of flowers, in white and gilt 4¾ *in.*

436 A MARTIN WARE VASE AND COVER, in the form of a quaint bird with human expression, with blue and brown glazes, of unusual size ; 15 *in.* ; *marked, R. W. Martin & Bros., London and Southall,* 12, 1900 2

437 A Set of printed Leeds Earthenware of two Dishes, with pierced basket-work rims, 10 *in.*, and five Plates, all with tropical birds in black

437A A Wedgwood Plaque of Lord Howe, in sage green and white jasper ; 4 *by* 3⅛ *in.* ; *framed*

437B A Wedgwood Plaque of Lord St. Vincent, in black basalt ; 3⅞ *by* 3 *in.* ; *framed*

437C A Wedgwood basalt oblong Plaque, in high relief, of Priam carrying away the body of Hector ; 10½ *by* 19 *in.*

437D A pair of Chamberlain Worcester Plates, painted with sprays of flowers on an orange ground, gilt 2

437E A pair of Davenport china Plates, painted with roses, the rims with roses on a gilt ground 2

ITALIAN MAJOLICA, &c.

438 AN EARLY MEZZA-MAJOLICA JUG, with three raised panels, the front one shield-shaped with a bat in relief, and the side ones as embossed pineapples, with foliage and bands tinted in blue on a hatched ground in manganese, coloured yellow in the interior and at base ; 12 *in.*

439 A EWER, of similar character to the last lot, globular body round which runs a band of raised medallions of female heads, with another larger medallion above flanked by two pineapple panels, and a medallion with lion's head on neck, which is lipped; with twisted handle and on circular base; all tinted with green on a ground outlined and hatched in manganese; 19 *in.*

440 A CAFAGGIOLO DRUG POT, painted in the front with a medallion with a side face half-length male portrait, and at the back with the Medici arms within laurel wreath, with arabesques in slate on an orange ground, inscribed on label IVLEBI DE ACETO; 9½ *in.*

441 A Caffaggiolo Drug Pot, the sides painted with a conventional foliage design in slate on an orange ground, 9 *in.*; and another, with coat of arms in a blue ground panel, labelled ARABICO, 8½ *in.*

442 A HISPANO-MORESQUE EARTHENWARE DISH, 15 *in.*, decorated with a geometrical pattern in blue with gold lustre and lustre rim, the back with pale olive green glaze

443 A small Italian bronze Mortar, inscribed round the rim TRIENIEN MENSEN ANNO 1629; 3⅛ *in.*

THE PROPERTY OF

The Trustees of the late Major Storer,

of Purley Park, near Reading.

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444 A WORCESTER CHINA TEA SERVICE, *Dr. Wall period*, printed in black with "Tea in the Garden" and other patterns, comprising tea pot, cover and stand, tea poy and cover, sucrier and cover, basin, cream jug and cover, ten tea and three coffee cups, and ten saucers 33

445 A pair of Chelsea china Plates, with moulded rims with raised strawberry leaves and fruit, painted in centre with bouquets; 9¼ *in.*, *marked* 2

446 A pair of Chelsea Leaf Dishes, with green edges and pink veinings, painted in the centre with flowers; 9¼ *in.*, *one marked* 2

447 Three Chelsea Plates, embossed with flowers and painted with bouquets ; 9½ *in.*, *marked* 3

448 A Crown Derby Vase, decorated in the Japanese pattern and gilt ; 8¼ *in.*, *one handle broken*

449 A Mason's ironstone Dinner Service, of large size, decorated with a Chinese floral pattern in red, blue, green, pink and gilt, comprising two Soup Tureens, Covers and Stands, *one riveted* ; two small Tureens, *without covers* ; four Sauce Tureens and Covers, with two Stands and two Ladles and an odd Cover ; one oval and four square Vegetable Dishes and Covers, *one faulty* ; Cheese Stand ; Salad Bowl ; five Pie Dishes ; twenty Dishes and two Strainers, 21 *in. to* 10 *in.* ; twenty-seven Soup, seventy-nine Dinner and thirty-eight small Plates 204

450 Part of an ironstone Dinner Service, of Soup Tureen and Stand three Sauce Tureens, two Covers and two Stands ; one Vegetable Dish ; one large and two small Meat Dishes, and six Soup Plates, decorated in red and blue 19

451 A BRISTOL DELFT PLATE, with scalloped edge, the rim decorated with white enamel, and the centre with a Chinese scene in blue and yellow ; 13½ *in.*

452 A silver resist lustre Mug, painted with flowers in natural colours ; 5¼ *in.*

453 A silver lustre Jug, with agricultural emblems and motto ; 4¾ *in.*

454 A purple lustre Goblet ; a silver lustre Cream Jug and small Goblet ; and a bronze lustre Jug, with blue band 4

455 A Spode porcelain Toy Basket, and two modern Worcester Toy Cups and Saucers, *painted by W. H. Austin* 5

456 PART OF A SÈVRES TEA SERVICE, decorated with bouquets, of Tea Pot and Cover, Sucrier and Cover, five Tea Cups, two Coffee Kans and eight Saucers ; *marks from* 1772-5 19

457 A Sèvres small Vase, painted with flowers on a turquoise ground, 4 *in.* ; and a cylindrical Pot and Cover, with similar ground, painted with natural birds, 3¾ *in.*, *early marks* 3

458 Three Sèvres Cups and Saucers, painted with flowers on a gros bleu and gilt ground, *various patterns* 6

459 A pair of large old Dresden Plates, with basket-work borders, painted with Chinese sprigs of flowers ; 13 *in.* 2

Lewis	460	Four Dresden Plates, painted with partridge pattern ; $8\frac{3}{4}$ *in.* 4	1 15
Chalkiadi	461	A Cantigalli majolica Vase, with snake handles, painted on the one side with figures and the other with a landscape ; $14\frac{1}{2}$ *in.*	1 18
Arthur	462	A Berlin porcelain Basin and Ewer, decorated with arabesques and landscapes in oval panels 2	5
Hyam	463	A Chinese porcelain Punch Bowl, decorated with panels of mandarin figures on a diaper ground ; $11\frac{1}{4}$ *in.*	6 15
Epps	464	Another, with similar figures, on a gold ground ; $11\frac{1}{4}$ *in.*	3 3
Young	465	A Chinese Tea Pot and Stand ; a Cup and a Tea Poy, decorated with figures, and another, with diaper panels ; a small Tray and a Cup 11	3 10
do	466	Two Chinese Tea Pots ; a Mug and a Saucer, with figures on a blue ground ; a Nankin Plate ; and an octagonal Plate, in red and green, *the last faulty* 8	4 10
Saudekar	467	Sixteen Chinese deep Plates, with panels of "famille rose" flowers, separated by others in powder-blue with gilt tracery; 9 *in.* 16	8 10
Brush	468	Four Chinese Plates, the rims painted with "famille rose" flowers and the centres with kylins in red and gold ; 9 *in.* 4	4 8
Brouzil	469	A Japanese Imari ware Tea Pot, Chocolate Pot, Jug, two Basins and four Cups and Saucers, *various patterns* 15	1 16
Cheeman	470	A pair of Imari ware Beakers, 12 *in.*, *one cracked* ; and a pair of double gourd-shaped Vases, 12 *in.*, *both faulty* 4	2 4
Saudekar	471	A set of three Imari ware Vases, inverted pear-shape, of centre, $9\frac{1}{2}$ *in.*, *faulty*, and two side Vases, $8\frac{1}{2}$ *in.* 3	4 10
do	472	A set of five Imari ware Plates, decorated in green and red ; 14 *in.*, $12\frac{1}{2}$ *in.* (2), *and* 11 *in.* (2) 5	10
do	473	Four Imari ware Plates, the centres with birds and flowers, cloud borders ; 11 *in.* (2), $9\frac{1}{2}$ *in.* (2), *one riveted* 4	2 10
Cauman	474	Four Imari ware fluted Bowls, decorated with chrysanthemum pattern ; $7\frac{1}{2}$ *in.* 4	2 5
Ermans	475	Two Imari ware Plates, decorated with landscapes in red and blue ; 16 *in. and* $14\frac{1}{2}$ *in.* 2	5 5
Simmons	476	A pair of Imari ware large Plates, decorated with a floral pattern and gilt ; 18 *in.* 2	10
do	477	Five Plates, of similar pattern ; $13\frac{1}{2}$ *in.* (3) *and* $8\frac{1}{2}$ *in.* (2) 5	5 15
Lewis	478	A pair of Imari ware Plates, decorated with chrysanthemums and prunus ; 10 *in.* 2	16

1 5

479 A pair of Imari ware deep Plates, with scalloped edges and alternate blue and green panels, *one riveted*, 10¾ *in.*; and a Basin, 11 *in.*, *cracked* 3

3 10

480 Three Imari ware scalloped Plates, with decoration in red, green and yellow, 9½ *in.*; and two octagonal Dishes, with landscapes, 15 *in.* 5

3 15

481 Eight Imari ware Plates, *nearly matching*, 8½ *in.*; and a Cup and two Saucers 11

7 10

482 A Battersea enamel Étui, of heart-shaped section, with panels of finely painted figures and flowers on a pale yellow ground, containing six implements and a scent bottle 8

£929.12.6

END OF SALE.

Total of Sale

£3843.10.—

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.